

Me Gusta I Love It

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Jill Weiss (USA) - June 2019

Musik: Me Gusta - Mikolas Josef



Dance starts on the vocals after 8 count intro

No Tags/Restarts!

TWO SAMBA STEPS, STEP FORWARD, SHUFFLE FORWARD, ROCK FORWARD, REPLACE

- 1-2& Step right forward/in front of left (1), rock left to left (2), replace weight to right (&
3-4& Step left forward/in front of right (3), rock right to right (4), replace weight to left (&
5-6&7 Step forward on right (5), step left forward, step right next to left, step left forward (6&7)
8& Rock forward on right, (8) replace weight back to left (&

STEP BACK DRAG AND BACK DRAG AND ROCK BACK, REPLACE, SYNCOPATED PIVOTS ¼ LEFT

- 1-2& Big step back on right (1) Drag left back (2) Step on the ball of left next to right (&
3-4& Repeat 1-2&
5-6 Rock back on right (5), replace weight forward to left (6)
7&8& Step side right (7) pivot 1/8 changing wt to left (&) step side right (8), pivot 1/8 wt to left (&)
9:00

Style note: roll hips as you turn

SYNCOPATED CROSS ROCKS AND PRESS/FORWARD ROCKS

- 1-2& Cross right in front of left (1), replace weight to left (2) step right next to left (&
3-4& Cross left in front of right (3), replace weight to right (4) step left next to right (&
5-6& Press rock (on ball of foot) right forward (5), replace wt to left (6) step right next to left (&
7-8& Press rock left forward (7), replace wt to right (8) step left next to right (&

STEP FORWARD, ¼ TURN CROSSING SHUFFLE, ¼ CHASE TURN, BUMPING TOE STRUT, POINT

- 1 Step forward on right
2&3 Step L across R, step R next to L, step L across R gradually making ¼ turn L 6:00
4&5 Rock R to right side (4) replace to L turning ¼ left stepping L forward (&) step R forward (5)
3:00
6&7 Touch L forward bumping left hip forward (6) bump hip back (&) bump hip forward stepping on L (7)
8 Point right to to right side

ENDING: Dance finishes at the end of wall 9 (front wall the third time) facing 3:00. On final count (point), turn left to 12:00, sweeping pointing foot and ending at 12:00 with right toe pointed to right.

Special thanks to Harry and Liz for their Samba expertise!

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