

When You Walk In

COPPER KNOB
STEPSHEETS

Count: 84

Wand: 2

Ebene: Intermediate / Advanced

Choreograf/in: Brenna Stith (USA) & Joey Warren (USA) - June 2019

Musik: When You Walk In - Home Free



#24 count intro

PHRASING: 54 (Restart 1), 84, 48 (Restart 2), 84, 36 (Restart 3), 84, 42 (Ending)

SLOW WALK AROUND ½ TURN

1 2 3 Make a ¼ turn R stepping R fwd (1), Drag L towards R (2,3) [3:00]

4 5 6 Make a ¼ turn R stepping L fwd (4), Drag R towards L (5,6) [6:00]

TWINKLE ¼ TURN, TWINKLE

1 2 3 Make a ¼ turn R stepping R fwd (1), Step L to side (2), Recover onto R (3) [9:00]

4 5 6 Cross L over R (4), Step R to side (5), Recover onto L (6) [9:00]

STEP, SPIRAL FULL TURN, STEP, SPIRAL ¾ TURN

1 2 3 Step R fwd (1), Step fwd L and unwind a full turn R (2,3) [9:00]

4 5 6 Step R fwd (4), Step fwd L and unwind a ¾ turn R (5,6) [6:00]

SWAY, ¼ TURN, PIVOT ¼ TURN

1 2 3 Step R to side (1), Sway body to the R (2,3) [6:00]

4 5 6 Make a ¼ turn L stepping L fwd (4), Step R fwd (5), Make a ¼ turn L placing weight onto L (6) [12:00]

CROSS W/SWEEP, WEAVE

1 2 3 Cross R over L (1), Sweep L around to the front (2,3) [12:00]

4 5 6 Cross L over R (4), Step R to side (5), Step L behind R (6) [12:00]

SIDE, POINT, HOLD, ½ TURN W/SWEEP

1 2 3 Step R to side (1), Point L to side (2), Hold (3) [12:00]

4 5 6 Make a ½ turn L stepping L fwd (4), Sweep R around to front (5,6) [6:00]

CROSS ROCK RECOVER, SIDE, 1/8 TURN, ½ TURN W/LIFTED LEG

1 2 3 Rock R over L (1), Recover onto L (2), Step R to side (3) [6:00]

4 5 6 Make a 1/8 turn R stepping L fwd towards diagonal (4), Continue to make a ½ turn R by pivoting on the ball of L and slightly lifting R leg off floor (5,6) [1:30]

STEP, PIVOT 3/8 TURN, WEAVE

1 2 3 Step R fwd (1), Step L fwd (2), Make a 3/8 turn R placing weight onto R (3) [6:00]

4 5 6 Cross L over R (4), Step R to side (5), Step L behind R (6) [6:00]

SWAY X2

1 2 3 Step R to side (1), Sway body to R (2,3) [6:00]

4 5 6 Recover onto L (4), Sway body to L (5,6) [6:00]

TWINKLE 1/8 TURN, TWINKLE

1 2 3 Make a 1/8 turn L crossing R over L (1), Step L to side (2), Recover onto R (3) [4:30]

4 5 6 Cross L over R (4), Step R to side (5), Recover onto L (6) [4:30]

DIAMOND

1 2 3 Cross R over L (1), Step L to side (2), Step R back (3) [7:30]

4 5 6 Step L back (4), Step R to side (5), Step L fwd (6) [10:30]

DIAMOND CONTINUED

1 2 3 Cross R over L (1), Step L to side (2), Step R back (3) [1:30]

4 5 6 Step L back (4), Step R to side as you square up to 3 o'clock (5), Step L fwd (6) [3:00]

STEP SWEEP X2

1 2 3 Step R fwd (1), Sweep L around to front (2,3) [3:00]

4 5 6 Step L fwd (4), Sweep R around to front (5,6) [3:00]

FWD BASIC, BACK, ¼ TURN, CROSS

1 2 3 Step R fwd (1), Step L beside R (2), Step R back (3) [3:00]

4 5 6 Step L back (4), Make a ¼ turn R stepping R to side (5), Cross L over R (6) [6:00]

Restart 1: Happens during the 1st wall and comes after 54 counts (after the sways).

Restart 2: Happens during the 3rd wall and comes after 48 counts (after the weave).

Restart 3: Happens during the 5th wall and comes after 36 counts (after the ½ turn with a sweep) Sweeping R into L makes it easier to restart.

ALL RESTARTS HAPPEN TO 6 O'CLOCK.

Ending: Finish the dance on count 42 by using the ½ turn with lifted leg to get back to the front wall.

Special thanks to Karla Stith for suggesting this song.

**Brenna Stith (bren.stith26@gmail.com) &
Joey Warren (tennesseefan85@yahoo.com)**
