

# How Forever Feels

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 2

Ebene: High Improver

Choreograf/in: Bonita Malone (USA) - June 2019

Musik: How Forever Feels - Tim McGraw



## \*2 TAGs, after count 32 of Wall 3 AND Wall 5

1234 step L ¼ turn to R (1), cross kick R (2), step to R/hip R (3), step to L/ hip L (4)

RESTART after each TAG

## #32 count introduction

### SIDE, CROSS BACK, SIDE SHUFFLE, ROCK CROSS FRONT, RECOVER, SIDE SHUFFLE

123&4 step side R (1), cross L in back (2), side shuffle RLR (3&4)

567&8 cross rock fwd on L (5), recover R (6), side shuffle LRL (7&8)

### WEAVE (R, L, R, L) ¼ TURN L, ½ PIVOT TURN, FWD SHUFFLE

1234 weave (step R cross frt (1), side L (2), cross R back (3), step L ¼ turn (4))

567&8 ½ pivot turn R,L (5,6), fwd shuffle RLR (7&8)

### ROCKING CHAIR (L,R,L,R), STEP, HOLD, FWD SHUFFLE

1234 rocking chair L,R,L,R (1,2,3,4)

567&8 step L (5), hold count 6, fwd shuffle RLR (7&8)

### ¼ TURN STEP L, ROCK BACK, RECOVER, STEP FWD, ¼ TURN STEP L, ROCK BACK, RECOVER, STEP FWD

1234 step L ¼ turn to R (1), rock back on R (2), recover on L (3), step fwd on R (4)

5678 repeat step L ¼ turn to R (5), rock back on R (6), recover on L (7), step fwd on R (8)

\*TAG on WALL 3 & WALL 5, Then RESTART

### ¼ TURN STEP L, STEP TOGETHER, FWD SHUFFLE, ½ PIVOT TURN, ½ PIVOT TURN

123&4 step L ¼ turn to R (1), step R together (2), fwd shuffle LRL (3&4)

5678 pivot ½ turn RL (5,6), pivot ½ turn RL (7,8)

### SIDE, TOGETHER, BKWD SHUFFLE, COASTER STEP, KICK BALLCHANGE

123&4 step R side (1), step L together (2), bkwd shuffle RLR (3&4)

5&67&8 coaster step LRL (5&6), R kick ballchange (7&8)

### K STEP (STEP R, TOUCH L, STEP L, TOUCH R, STEP R, TOUCH L, STEP L, TOUCH R)

1234 step front R diagonal (1), touch L (2), step back L diagonal (3), touch R (4)

5678 step back R diagonal (5), touch L (6), step front L diagonal (7), touch R (8)

### KICK BALLCHANGE, FWD SHUFFLE, ROCK FWD, RECOVER, BCKWD SHUFFLE ½ TURNING L

1&23&4 R kick ballchange (1&2), fwd shuffle RLR (3&4)

567&8 rock fwd on L (5), recover R (6), backward shuffle LRL ½ turning to L (7&8)

Wall 2 begins at 6 o'clock

Wall 3 begins at 12 o'clock

TAG after 32 counts -- step L ¼ turn to R (1), cross kick R (2), step to R/hip R (3), step to L/ hip L (4)

RESTART – Wall 4 begins at 12 o'clock

Wall 5 begins at 6 o'clock

TAG after 32 counts -- step L ¼ turn to R (1), cross kick R (2), step to R/hip R (3), step to L/hip L (4)

RESTART – Wall 6 begins at 6 o'clock

Wall 7 begins at 12 o'clock (32 counts)

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