

Don't Wanna Write This Song

COPPER **NOB**
BY STEPHEN BRETTS

Count: 64

Wand: 4

Ebene: Advanced

Choreograf/in: Noel Bradey (AUS) - January 2019

Musik: Don't Wanna Write This Song - Brett Young : (Album: Ticket To L.A.)



ORIGINAL POSITION: Feet Together, weight on R foot

DANCE STARTS: After 16 Counts from hard beat

[1-8] STEP BACK, BACK FULL TURN, BESIDE, BACK, REPLACE, BESIDE, SIDE, FULL TURN LEFT, CROSS

- 1&2 Step L back, Turn 180° right stepping R fwd, Turn 180° right stepping L back (12:00)
&3 Step on R beside L, Rock/step back onto L
4&5 Replace weight to R, Step on L beside R, Rock/step on R to right side as you point L to left side
6&7 Turn 90° left taking weight onto L, Turn 180° left stepping R back, Turn 90° left stepping L to left side (12:00)
8 Cross/step R over L

[9-16] ¾ UNWIND SWEEP, SAILOR, BESIDE, FWD, BACK, BACK, ½, FWD, ½ PIVOT, ½ FWD WITH SWEEP

- 1,2&3 Unwind 270° left sweeping L out to side, Cross/step L behind R, Rock/step R to right side, Replace weight to L(3:00)
&4 Step R beside L, Rock/step fwd onto L
5,6& Step R back, Step L back, Turn 180° right stepping R fwd (9:00)
7&8 Step L fwd, Pivot turn 180° right (wt R), Step fwd onto L as you turn 180° right sweeping R around (9:00)

[17-24] BEHIND, REPLACE, SIDE, TOUCH BEHIND, ½ UNWIND, SAMBA, CROSS, ¼ BACK, ½ SIDE

- 1,2 Cross/rock on R behind L, Replace weight to L
&3,4 Step on R to right side, Touch L toe behind R, Unwind 180° left (wt L) (3:00)
5&6 Cross/step R over L, Rock/step on L to left side, Replace weight to R
&7,8 Cross/step L over R, Turn 90° left stepping R back, Turn 180° left stepping L to left side (6:00)

[25-32] CROSS, REPLACE, FULL TRIPLE TO RIGHT, BESIDE, SIDE, ¼, ½, TOUCH BEHIND, ½ REVERSE PIVOT

- 1,2 Cross/rock on R over L, Replace weight to L
3&4 Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to right side (6:00)
&5,6 Step on L beside R, Rock/step R to right side, Turn 90° left taking weight onto L (3:00)
&7,8 Turn 180° left stepping R back, Touch L toe back, Reverse pivot 180° left (wt L)(+) (3:00)

[33-40] FWD COASTER, ¼, CROSS, ¼ FWD, FWD COASTER, ¼, CROSS, ¼ FWD

- 1&2 Step R fwd, Step L beside R, Step R back
&3,4 Turn 90° left stepping L to left side, Cross/step R over L, Turn 90° left stepping L fwd (9:00)
5&6 Step R fwd, Step L beside R, Step R back
&7,8 Turn 90° left stepping L to left side, Cross/step R over L, Turn 90° left stepping L fwd (*) (3:00)

[41-48] FWD, ½, ¼, SCISSOR STEP, ¼, ½, CROSS SHUFFLE

- 1&2 Step R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to right side (12:00)
3&4 Step L to left side, Step on R beside L, Cross/step L over R
5,6 Turn 90° left stepping R back, Turn 180° left stepping L to left side (3:00)
7&8 Cross/step R over L, Step on ball of L beside R, Cross/step R over L (#)

[49-56] SIDE, REPLACE, CROSS, ¼, SIDE, CROSS, SIDE, REPLACE, CROSS, ¼, ¼, CROSS

- 1&2 Rock/step on L to left side, Replace weight to R, Cross/step L over R
3&4 Turn 90° left stepping R back, Step L to left side, Cross/step R over L (12:00)
5&6 Rock/step on L to left side, Replace weight to R, Cross/step L over R
7&8 Turn 90° left stepping R back, Turn 90° left stepping L to left side, Cross/step R over L (6:00)

[57-64] SIDE, REPLACE DRAG, CROSS, ¼, ¼, CROSS, ¼, ½, FWD, ½ PIVOT, FWD, BESIDE

- 1,2 Rock/step on L to left side, Replace weight to R dragging L towards and slightly to front of R
3&4 Cross/step L over R, turn 90° left stepping R back, Turn 90° left stepping L to left side (12:00)
5&6 Cross/step R over L, Turn 90° right stepping L back, Turn 180° right stepping R fwd (9:00)
7&8& Step L fwd, pivot turn 180° right (wt R), Step L fwd Step on R beside L (3:00)

RESTARTS:

Wall 1 – Dance to count 40 (*) (&) step on R beside L and restart, Wall 2 – Dance to count 48 (#) and restart

Wall 4 – Dance to count 32 (+) then: TAG (&1,2) Step on R beside L, Sway/step on L to left, Sway to right - restart

TO END DANCE: Wall 5 will end facing (3:00) Turn 90° left stepping L to left side dragging R to end to front.

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