Count: 64
Wand: 1
Ebene: Phrased Intermediate
Choreograf/in: Rebecca Lee (MY) - May 2019
Musik: Wonderland - Caravan Palace

Intro: 16 counts (start counting when the first beat hit in approx. : 0.18)
Sequence : AB A Tag1 B A A(16counts) Tag2 AAA
PART A: 32 counts
[1-8] Cross, Point, $1 / 4$ Sailor Step, Charleston Steps,
1-2 $\quad$ Cross $R$ over $L$ (1), Point $L$ to $L$ side (2) 12:00
3\&4 Step $L$ behind $R(3) 1 / 4$ turn $L$ step $R$ to $R(\&)$ Step $L$ forward (4) 9:00
5-6 Touch $R$ forward (5) Step $R$ back (6) 9:00
7-8 Step L back (7) Step R back (8) 9:00
[9-16] Ball Step, Shuffle Forward, $1 / 2$ Chase Turn, $1 / 4$ Turn L Cross
\&1-2 Step $L$ next to $R(\&)$ Step $R$ forward (1) Step $L$ forward (2) 9:00
$3 \& 4$
5\&6
Step R forward
(3) Lock $L$ behind $R$
(\&) Step R forward
(4) 9:00

7\&8
Step $L$ forward (5) $1 ⁄ 2$ turn $R$ Step $R$ forward (\&) Step $L$ forward (6) 3:00
Step $R$ forward (7) 3/8 turn $L$ Step $L$ to $L$ (\&) Cross R over $L$ (8) 10:30
[17-24] Hitch , Back, 1⁄4 Turn Behind Side Cross
1-2 Hitch L (1) Step L back (2) 10:30
3\&4 Step R behind $L$ (3) $1 / 4$ turn $L$ Step $L$ to $L(\&)$ Cross R over $L$ (4) 7:30
5-6 $\quad$ Hitch $L$ (5) Step $L$ back (6) 7:30
$7 \& 8 \quad$ Step $R$ behind $L(7) 1 / 4$ turn $L$ Step $L$ to $L(\&)$ Cross R over $L$ (8) $4: 30$
[25-32] Toe Switches, Monterey $1 / 2$ Turn, Out Out, Swivel Heel, In In , Swivel Heel
1\&2\& Point $L$ to $L$ (1) Step $L$ next to $R(\&)$ Point $R$ to $R(2)$ Step $R$ next to $L$ (\&) 4:30
3-4 Point $L$ to $L$ (3) 3/8 turn $L$ Step $L$ next to $R(4)$ 12:00
\&5\&6 Step R out (\&) Step L out (5) Raise both heel (\&) Step both heel down (6) 12:00
\&7\&8 Step R in (\&) Step L in (7) Swivel both heel out (\&) Swivel both heel in (8) 12:00
Alternative : swivel can be style to heel bounce

PART B: 32 counts
[1-8] Heel Touch, Shoulder Strut, Ball Cross, Step, Cross, Stomp
1\&2 Touch R heel diagonal L(1), Touch R heel forward (\&) , Touch R heel diagonal R (2) 12:00
\&3\&4 Strut both shoulder up (\&) Recover both shoulder down (3), Step R next to L (\&) Cross L over R (4) 1:30
5-6 $\quad$ Step $R$ to $R$ diagonal (5), Cross $L$ over $R(6)$ 1:30
7\&8
Step $R$ to diagonal $R$ (7) Step $R$ to $R$ diagonal forward (\&) Stomp $R$ to $R$ diagonal (8) $1: 30$
[9-16] Cross, Back, Cross Shuffle, Full Turn Rocking Chair / Back Chug
1-2 Cross L over R (1), Step R back (2) 12:00
\&3\&4 Step $L$ next to $R(\&)$, Cross R over $L$ (3), Step $L$ to $L$ (\&), Cross R over $L$ (4) 12:00
5\&6\& $\quad 1 / 4$ turn L Rock L forward (5), Recover R (\&), $1 / 4$ turn L Rock L forward (6), Recover R (\&) 6:00
7\&8 $\quad 1 / 4$ turn L Rock L forward (7) Recover R (\&) ¼ turn L Step L next to R (8) 12:00

## [17-24] Extend R, Draw Reverse Z, Swing, Back Step, Arm Movement

1-2 Extend $R$ forward with flex foot while $L$ on a knee bend to hold $(1,2)$ 12:00
3\&4 Draw reverse $Z$ with the extend $R$ foot 12:00
5\&6
Pull R back (5) Step R back (\&) Step L next to R (6) 10:30

## [25-32] Walk (ARMS), Rocking Chair, Cross Unwind Full Turn

1-2 Step $R$ forward to $L$ diagonal with $R$ arm place in front of $R$ thigh (1) Step $L$ forward to $L$ diagonal with $L$ arm place in front of $L$ thigh (2) 10:30
3\&4 Step R forward (3), Step L forward (\&), Step R forward (4) Keep the arm in front of the thigh 10:30
5\&6\& Rock L to L diagonal (5), Recover R while square body back to 12:00 (\&), Rock L to L side (6), Recover R (\&) 12:00

7-8 Cross $L$ behind $R(7)$, Unwind $L$ full turn (8) 12:00

TAG 1:
1-2
Walk R forward (1), Walk L forward (2) 12:00
\&34 Step $R$ forward (\&), Cross L behind $R(3)$ Unwind Full Turn $L$ (4) 12:00
TAG 2:
[1-8] Chug $1 / 2$ Turn $R$ with Arm Movement
1-4 $\quad 1 / 16$ turn $R$ stomping $L$ forward (1) $2 / 16$ turn $R$ stomping $L$ forward (2) $-3 / 16$ turn $R$ stomping $L$ forward (3) 4/16 turn R Stomping L forward (4) - 3:00
5-8 Repeat counts 1-4 this should complete $1 / 2$ turn 6:00-Straight $R$ arm up with pointing $R$ index finger 12:00 while chug slowing bring it down to $3: 00$

## [9-16] Chug $1 / 2$ turn L with Arm Movement

1-4 $\quad 1 / 16$ turn $L$ stomping $R$ forward (1) $2 / 16$ turn $L$ stomping $R$ forward (2) $-3 / 16$ turn $L$ stomping $R$ forward (3) 4/16 turn $L$ stomping $R$ forward (4) 3:00
5-8 Repeat counts $1-4$ this should complete $1 / 2$ turn 12:00-Straight $R$ arm up with pointing $R$ index finger 3:00 while chug slowing bring it up to 12:00
**Arm is like a clocking ticking down (1-8) and bring it back up on count (9-16)**

