

Sweet Southern Thrill

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Sue Ayers (USA) - May 2019

Musik: Dixieland Delight - Alabama : (Album: The Closer You Get)



Intro: Begin at 4th word of lyrics -- "Rolling down a BACKwoods ..."

Tribute: This dance was written for the Dandy Line Dancers of Johnson City, Tennessee. Y'all rock!

[1-8] Diagonal Shuffles, Heel Switches, Toe Switch, Point Left

- 1&2 Step RF diagonal forward (1), step LF next to RF (&), step RF diagonal forward (2)
3&4 Step LF diagonal forward (3), step RF next to LF (&), step LF diagonal forward (4)
5&6& Step R heel forward (5), step on RF (&), step L heel forward (6), step on LF (&)
7&8 Point R toe to right (7), Close RF to LF (&), point L toe to left (8)

****Tag 1/Restart (see below) occurs here on Walls 4 (9:00), 9 (9:00), and 13 (6:00)--all at end of chorus.**

[9-16] Weave Right with Scuff, Weave Left with Diagonal Heel Touch

- 1-2 Cross LF over RF (1), step RF to right (2)
3-4 Step LF behind RF (3), leaving weight on LF, scuff with RF (4)
5-6 Cross RF over LF (5), step LF to left (6)
7-8 Step RF behind LF (7), touch L heel diagonal forward (8)

[17-24] Toe/Heel/Stomp x 2, Rocking Chair

- 1&2 Touch L toe inward (1), touch L heel inward (&), stomp LF (2)
3&4 Touch R toe inward (3), touch R heel inward (&), stomp RF (4)
5-6 Rock forward on LF (5), recover weight to RF (6)
7-8 Rock back on LF (7), recover weight to RF (8)

****Tag 1/Restart (see below) occurs here on Wall 10 (9:00) at end of tempo transition to bluegrass beat.**

[25-32] Vaudeville, Cross, Step, Sailor Step ¼ Turn, Step, Scuff

- 1&2& Cross LF over RF (1), step RF to right (&), touch L heel diagonal forward (2), step LF to left (&)
3-4 Cross RF over LF (3), step LF to left (4)
5&6 Step RF behind LF (5), turning ¼ right, step LF to left (&), step RF forward (6) (3:00)
7-8 Step forward on LF (7), big scuff with RF (8)

****Tag 2 (see below) occurs here on Wall 12 (3:00) just after bluegrass instrumental.**

Tag 1/Restart (Jazz box with big scuff) (Walls 4, 9, 10, 13):

- 1-2 Cross LF over RF (1), step RF back (2)
3-4 Step LF to left (3), big scuff with RF (4)

Tag 2 (Rocking chair) (Wall 12):

- 1-2 Rock forward on RF (1), recover to LF (2)
3-4 Rock backward on RF (3), recover to LF (4)

Shorter (and simpler) variations:

(1) If starting the song at the beginning and ending at the tempo transition (2:57), the dance includes only 2 tags (1 with restart (Wall 4) and 1 without restart (Wall 9 at end)) by completing a brief 9th wall (8 counts of dance + 4-count Tag 1 with no restart) ending at 9:00.

(2) If the up-tempo only portion of the song is danced, you will begin the music at the 2:58 mark. Start by facing 12:00 during the tempo transition, using this as your "intro" (2:58 – 3:12 in the music) and add a 2-

count pivot $\frac{1}{4}$ left at 3:12 (to 9:00), just before the fiddle begins (step forward on RF, pivot $\frac{1}{4}$ left shifting weight to LF). You will begin the dance as written after your pivot.

One idea to hit the pivot properly is to count out the usual "5-6-7-8" in the music but put your right foot forward on count 7 and pivot on count 8. Then you are ready to officially start the dance, treating the 9:00 wall as Wall 1.

This version is lively (and fun!), and you will have 2 tags (1 without restart (Wall 2) and 1 with restart (Wall 3)). Tag 2 (see above) will occur on your 2nd wall (referenced as 12th wall above in full dance description) facing 3:00, and Tag 1/Restart will occur on your 3rd wall (referenced as 13th wall above in full dance description) facing 6:00. This version of the dance will have a total of 6 walls.

Questions? Feel free to email me at pupstergal@yahoo.com .
