

# Nothing Without You

**COPPER** KNOB  
BY STEPHEN B. BROWN

Count: 48

Wand: 4

Ebene: Low Intermediate

Choreograf/in: Amy Glass (USA) - March 2019

Musik: Nothing Without You - Samantha Jade : (iTunes)



## #12 Count Intro

### [1-6] ½ Diamond Starting facing R Diagonal

- 12 Step LF fwd (cross over RF) (1:30), Step RF to R turning 1/8 L (12:00)  
3 Step LF back turning 1/8 L (10:30)  
456 Step RF back, Step LF to L turning 1/8 L (9:00), Step RF fwd while turning 1/8 L (7:30)

### [7-12] Fwd, Rock Fwd, Recover, Back, Back, ½ Turn R

- 123 Step LF fwd, Rock RF fwd, Recover weight back on LF (7:30)  
45 Step RF back, Step LF back while beginning to turn upper body ½ R  
6 Turn lower body ½ R placing weight fwd on RF (1:30) \*\*note-make only a small step forward

### [13-18] Whisk L (with 1/8 R), Whisk R

- 123 Turn 1/8 R (3:00) while stepping LF to left, Cross RF behind LF, Replace weight on LF  
456 Step RF to right side, Cross LF behind RF, Replace weight on RF

### [19-24] Step with ¼ L, Sweep ½ L, Weave

- 123 Step LF toward 12:00 (turning ¼ L), Sweep RF and turn ½ L (6:00)  
456 Cross RF over LF, Step LF to L, Cross RF behind LF

### [25-30] Step Drag, Touch/Prep, Rolling 1 ¼ Turn R

- 12 Big step left, Drag RF (but don't quite close RF next to LF)  
3 Touch RF to R side while prepping upper body  
456 Turn ¼ R (9:00) while stepping RF fwd, Turn ½ R (3:00) stepping LF back, Turn ½ R stepping RF fwd (9:00)

**\*\*note: prepare for upcoming L turn next**

### [31-36] Step, Rolling Full Turn L, Step, ½ Turn R

- 1 Step LF fwd (prepping for L turn—turn L toes out to make upcoming L turn easier)  
2-3 Turn ½ L while stepping back on RF, Turn ½ L while stepping fwd on LF (9:00)  
4 Step RF Fwd  
5-6 Step LF Fwd and pivot ½ R, Recover weight fwd on RF (3:00)

### [37-42] Waltz ½ R, Waltz Back R

- 123 Step LF fwd, Turn ¼ L while stepping RF to right (12:00), Turn ¼ L while stepping LF back (9:00)  
456 Step RF back, Close LF next to RF, Step RF fwd to R diagonal

### [43-48] Cross, Side Rock, Recover x2 (Opening to Diagonals and moving slightly forward)

- 123 Step fwd while crossing LF over RF, Rock RF to Right, Recover weight on LF (opening body to L diagonal)  
456 Step fwd while crossing RF over LF, Rock LF to Left, Recover weight on RF (opening body to R diagonal)

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