

Into the Blue

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wand: 2

Ebene:

Choreograf/in: Anthony Gordon (USA) - April 2019

Musik: Into the Blue - Rationale



Count In: 32 count Intro - Notes: 1 Restart, Wall 4

[1 – 8] Step Back, Close, Point Back, Hitch, Cross, Out-Out, Ball Cross, Sway Ball Step

- 1a2& Step back R, keeping weight on R ball (1), close L to R (a), point R back (2), hitch R (&) 12.00
- 3a4 Cross R over left opening shoulders 1/8 right (3), step L out to left (a), step R out to right, turning 1/8 right (4) 3.00
- &56 Close ball of L to R (&), cross R over L (5), sway left placing weight on L (6) 3.00
- 7&8 Sway right placing weight on R (7), close ball of L to R (&), step forward on R turning ¼ to the right (8) 6.00

[9 – 16] Sweep R, Lock, Samba L-R, Walk, Mambo

- 1 2 Step L forward and sweep R ½ right (1), lock R behind L (2) 12.00
- 3&4 Cross L over R (3), rock right on R (&), recover weight on L (4) 12.00
- 5&6 Cross R over L (5), rock left on L (&), recover weight on R (6) 12.00
- 7&8 Step forward on L (7), rock forward on R (8), recover weight on L (&) 12.00

Restart takes place here on Wall 4

[17 – 24] Behind-Side-Cross, Step-Side-Behind, Close, Slide Back, Ball-Step, Point, Hitch, Step

- 1&2 Step back on R (1), step L out to left turning 1/8 left (&), cross R over L turning 1/8 left (2) 9.00
- 3&4 Step forward on L turning ¼ left (3), step R to right turning ¼ right (&), step L behind R turning 1/8 left (4) 1.30
- &5&6 Close R back to L turning 1/8 left (&), slide back on L (5), step on ball of R (&), step forward on L (6) 12.00
- 7&8 Point R out to right (7), hitch R (&), step forward on R (8) 12.00

[25 – 32] Triple Step (L-R-L), Turning Sailor R, Behind-Side-Forward, Body Roll

- 1&2 Step forward on L (1), close R to L (&), step forward on L (2) 12.00
- 3&4 Step R behind L (3), step L out to left turning slightly right (&), step R out to right turning slightly right (4) 3.00
- 5&6 Step L behind R (5), step R out to right (&), step forward on L turning ¼ right (6) 6.00
- 7 8 Rock forward on R, starting roll (7), recover weight on L completing roll with heel off the ground and toes on the ground (8) 6.00

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