

# Stronger Than Stone

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wand: 2

Ebene: Intermediate waltz

Choreograf/in: Myra Harrold (SCO) - May 2019

Musik: Glasgow (No Place Like Home) - Jessie Buckley : (From the Motion Picture Soundtrack of Wild Rose)



**SEQUENCE OF DANCE: 48,30,48,24,48,48,TAG,48,48,18 TO FINISH AT FRONT  
INTRO:46 SECONDS APPROX. ON THE WORD "FIND"**

## **SECT:1 L CROSS,SLOW SWEEP,CROSS,SIDE,BEHIND**

1,2,3 Cross Lf Over Rf,Rf Wide Sweep From Back To Front Across Lf (12)  
4,5,6 Cross Rf Over Lf,Turn 1/8 R,Step Lf Back,Step Rf Back (Now Facing Diagonal R) (1.30)

## **SECT:2 LARGE STEP BACK,DRAW RF TO LF,RF FWD,FULL TRIPLE TURN**

1,2,3 Lf Large Step Back,Draw Rf To Lf,Keep Weight On Lf (Diagonal R) (1.30)  
4,5&6 Rf Fwd (4) 1/2 Pivot R,Lf Back (5)1/2 Pivot R,Rf Fwd (&) Lf Fwd (6)  
(Option: 5&6,Run Fwd) (1.30)

## **SECT:3 LUNGE FWD,RECOVER,BACK,CROSS,BACK,3/8,FWD**

1,2,3 Lunge Fwd On Rf,Recover On Lf,Step Rf Back (Still Diagonal) (1.30)  
4,5,6 Cross Lf Over Rf,Step Rf Back,Pivot 3/8 L,Step Lf Fwd (9)

## **SECT:4 FWD,SLOW 1/2 PIVOT,FWD,3/4 TURN**

1,2,3 Step Rf Fwd,Slow 1/2 Pivot L On Balls Of Feet ,Change Weight To Lf (3)  
4,5,6 Rf Fwd,1/2 Pivot R,Lf Back,1/4 Pivot R,Rf To R \*\* (12)

**\*\* Restart Here On Wall 4 Facing 12 O Clock \*\***

## **SECT:5 CROSS PRESS,RECOVER,SIDE,CROSS ROCK,RECOVER,1/4 R,FWD**

1,2,3 Cross Press Lf Over Rf,Recover On Rf,Step Lf To L (12)  
4,5,6 Cross Press Rf Over Lf,Recover On Lf,Pivot 1/4 R,Step Rf Fwd \* (3)

**\* Restart On Wall 2: Replace Count 6 With Step R To R (Omit The 1/4 Turn) Now Facing 6 O Clock \***

## **SECT:6 FWD,KICK,1/2,FLICK,FWD,1/2,STEP BACK L,R**

1.2.3 Step Lf Fwd,Rf Small Kick Fwd,Pivot 1/2 L On Lf,Flick Rf Back (9)  
4.5.6 Step Rf Fwd,Pivot 1/2 R,Step Lf Back,Step Rf Back (3)

## **SECT:7 BACK,1/2,FWD R,L,ROCK,RECOVER,1/2,FWD RF**

1.2.3 Step Lf Back,Pivot 1/2 R,Step Fwd On Rf Then Lf (9)  
4.5.6 Rock Fwd On Rf,Recover On Lf,Pivot 1/2 R,Step Rf Fwd (3)

## **SECT:8 FWD,POINT,HOLD,3/4 MONTERAY,L FWD,1/2 PIVOT,WEIGHT ON RF**

1,2,3 Lf Fwd,Point R Toe To R,Hold (3)  
4,5,6 Pivot 3/4 R On Lf,Step Rf Fwd,Step Lf Fwd,Pivot 1/2 R,Transfer Weight To Rf (6)

**\* 1st Restart,Wall 2 After Sect:5 = Replace Count 6 With Rf To R Side(Omit The 1/4 Turn)Restart At 6 O Clock**

**\*\* 2nd Restart,Wall 4 After Sect:4 = Facing 12 O Clock**

**Tag = 6 Counts End Of Wall 6: Facing 12 O Clock**

1,2,3 Cross/Step Lf Over Rf,Rock Rf Out To R,Recover On Lf  
4,5,6 Cross/Step Rf Over Lf,Rock Lf Out To L,Recover On Rf

**The Music Slows Near The End,Continue Dancing At The Same Tempo**

