## Alt. music: Church by Samm Henshaw(feat. Earthgang) <br> Dance starts after 8 counts <br> Phrasing: A A C A Tag 1 A* Tag 2 A Tag 3 A** B C ENDING

A : 16 counts
$A(1-8)$ Steps to diagonal, touch( $R$ and $L$, fwd and back), mambo(back and fwd)
1\&2\& Step $R$ to $R$ diagonal(1),touch $L$ next to $R(\&)$, step $L$ to $L$ diagonal(2), touch $R$ next to $L(\&)$
3\&4\& $\quad$ Step $R$ back to $R$ diagonal(3),touch $L$ next to $R(\&)$,step $L$ back to $L$ diagonal(4),touch $R$ next to $L(\&)$
$5 \& 6 \quad$ Rock $R$ back(5), recover onto $L(\&)$,step $R$ fwd(6)
7\&8 Rock L fwd(7), recover onto R(\&),step L back(8)
$A^{* *}$ the 6th time you dance $A$ (it's after tag 3 ) this is where $B$ starts
$A(9-16)$ Basic samba( $R$ and $L$ ), pivot, $1 / 1$ triple,step
1-2\& $\quad$ Step $R$ to $R(1)$,rock $L$ behind $R(2)$,recover onto $R(\&)$

3-4\& Step $L$ to $L(3)$,rock $R$ behind $L(4)$, recover onto $L(\&)$
$A^{*}$ : the 4th time you dance $A$ this is where tag 2 comes. Start A from top
5-6 Step $R$ fwd(5), $1 / 2$ pivot $L(6)$
7\&8\& Step $R$ fwd(7),1/2 R step $L$ back(\&), 1/2 R step R fwd(8),step L fwd(\&)

B : 16 counts
$B(1-8)$ V-steps with $1 / 4 R$ and claps
1-4 Step $R$ to $R$ diagonal(1), step $L$ to $L(2), 1 / 4 R$ step $R$ to $R(3)$, step $L$ fwd 2 claps(\&4)
5-8 Repeat 1-4
$B(9-16)$ Repeat 1-8 last time flick $R$ behind $L(\&)$
C :32 counts
C(1-8\&) Step,hip swing,touch,step,flick
1-4\& Step $R$ to $R(1)$,swing hips in a circle back to front. Weight ends on $R(\& 2 \& 3 \& 4$,touch $L$ next to R(\&)
5\&6\& Touch $L$ to $L(5)$, touch $L$ next to $R(\&)$,step $L$ to $L(6)$,touch $R$ next to $L(\&)$
7\&8\& $\quad$ Touch $R$ to $R(7)$, touch $R$ next to $L(\&)$, step $R$ to $R(8)$, flick $L$ behind $R(\&)$

C(9-16\&) Repeat 1-8\& to L
C(17-24\&)Step touch in a box(1/4 * 4)diagonal step touch $R$ and $L$ fwd and back,flick
1\&2\& $\quad 1 / 4 L$ step $R$ to $R(1)$,touch $L$ next to $R(\&), 1 / 4 L$ step $L$ to $L(2)$, touch $R$ next to $L(\&)$
3\&4\& $\quad 1 / 4 L$ step $R$ to $R(3)$,touch $L$ next to $R(\&), 1 / 4 L$ step $L$ to $L(4)$,touch $R$ next to $L(\&)$
5\&6\& Step $R$ to $R$ diagonal(5),touch $L$ next to $R(\&)$, step $L$ to $L$ diagonal(6), touch $R$ next to $L(\&)$
7\&8\& Step $R$ back to $R$ diagonal(7),touch $L$ next to $R(\&)$,step $L$ back to $L$ diagonal( 8 ), flick $R$ behind L (\&)
$C(25-32 \&)$ Repeat 1-8\&. Replace flick(\&) with step $L$ beside $R$ (weight on $L$ )
Tag 1 "THE DEVIL STAY AWAY"
1-4
Step $R$ to $R$, arms in circles( $R$ arm $L$ to $R, L$ arm $R$ to $L$ )hips $R$ to $L(1 \&)$, wiggle hands in front of Hips, swing hips in a circle front to back(2\&3\&), touch $R$ next to $L(4)$

## Tag 2 "WHY YOU RUNNING"

1-4 Step $R$ to $R$ and run with your arms(1\&2\&3\&),touch $R$ next to $L(4$

## Tag 3 "NEED A SPRAYTAN"

1-4 Touch your body from top to hips(1-2),move your hips(3-4)
ENDING: Arms in circles to claps and R finger pointing fwd.
HAVE FUN
IF YOU DANCE TO THE ORIGINAL MUSIC THE PHRASING WILL BE:
A A B C A A B C A TAG1 A* TAG2 A TAG3 A** B C B

