

# Belly Up To The Bar

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Charlotte Skeeters (USA) - April 2019

Musik: Every Little Honky Tonk Bar - George Strait : (iTunes)



## Intro: Start on Vocals

### [1 – 8] FORWARD, FORWARD, SAILOR, WEAVE:

- 1 – 2 Right forward; Left forward;
- 3 & 4 Right behind left; Left slightly left (&); Right side right
- 5 – 8 Left behind right; Right side right; Left cross over right; Right side right

### [9 – 16] ROCK, RECOVER, 1/2 TURN SHUFFLE, 1/4 TURN SHUFFLE, CROSS, BACK:

- 1 – 2 Left rock back; Recover forward onto right;
- 3 & 4 Left forward into ¼ turn right; Right next to left (&); Left step back into ¼ turn right
- 5 & 6 Right back into ¼ right; Left next to right (&); Right side right
- 7 – 8 Left cross slightly over right; Right step back (9:00)

### [17–24] &, HEEL, CLAP, &, HEEL, CLAP, ROCK, RECOVER, SHUFFLE:

- &1 – 2 Left back (&); Right heel forward (1); Hold and Clap (2)
- &3 – 4 Right back (&); Left heel forward (3); Hold and Clap (4)
- 5 – 6 Left rock back; Right rock forward
- 7 & 8 Left forward; Right next to left (&); Left forward

### [25–32] FORWARD, 1/4 TURN, CROSS -&- CROSS, SIDE, RECOVER, COASTER:

- 1 – 2 Right forward; Turn ¼ left and step side left
- 3 & 4 Right cross over left; Left side left (&); Right cross over left
- 5 – 6 Left side left; Recover onto right
- 7 & 8 Left step back; Right step next to left (&); Left forward (6:00)

## BEGIN AGAIN!

### TAG (12 counts at end of wall 2, facing front):

#### K STEP, JAZZ BOX:

- 1 – 2 Right angle forward toward 2:00; Left touch next to right and Clap
- 3 – 4 Left angle back to center (starting position); Right touch next to left and Clap
- 5 – 6 Right angle back toward 4:00; Left touch next to right and Clap
- 7 – 8 Left angle forward to center; Right touch next to left and Clap
- 9 – 12 Right cross over left; Left step back; Right side right; Left forward

#### Start dance from beginning

### ENDING at front wall - listen for the word WHISKEY. 1st 7 cts. adding long steps and drags

- 1 – 7 Same as beginning – \*slowing with the music
  - 8 – 9 Long side Right as you drag Left to right; Long side Left as you drag Right
- (Fancy arms, do what you feel)

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