

# Thank God For You

COPPERKNOB  
STEPSHEETS

Count: 56

Wand: 4

Ebene: Intermediate

Choreograf/in: Silvia Schill (DE) - April 2019

Musik: Thank God For You - Rodney Atkins



The dance begins with the vocals Source: [www.get-in-line.de](http://www.get-in-line.de)

## Shuffle Forward, Step, Pivot ½ R, Shuffle Forward, Step, Pivot ¼ L

- 1&2 Step forward with RF - LF beside RF and step forward with RF
- 3-4 Step forward with LF - ½ turn right on both balls, weight back on RF (6 o'clock)
- 5&6 Step forward with LF - RF beside LF and step forward with LF
- 7-8 Step forward with RF - ¼ turn left on both balls, weight back at the end on LF (3 o'clock)

## Cross, Side, Behind - Side - Heel & Cross, Side, Behind - Side - Heel &

- 1-2 RF cross over LF - step to the left with LF
- 3& RF cross behind LF and step to the left with LF
- 4& Touch right heel diagonally right in front and RF beside LF
- 5-6 LF cross over RF - step to the right with RF 7-8 Walk forward with RF, walk forward with LF
- 7& LF cross behind RF and step to the right with RF
- 8& Touch left heel diagonally left in front and LF beside RF

## Cross, ¼ Turn R, Chassé R, Heel Grind Turning ¼ L, Coaster Step

- 1-2 RF cross over LF - ¼ turn right and step back with LF (6 o'clock)
- 3&4 Step to the right with RF - LF beside RF and step to the right with RF
- 5-6 Step forward with LF, just put on the heel (toe to the right) ¼ turn left and step back with RF (turn the toe with it) (3 o'clock)
- 7&8 Step back with LF, RF beside LF and step forward with LF

Restart: In the 4th round - direction 12 o'clock - stop here and start from the beginning

## Heel & Heel & Touch & Heel & Shuffle Forward, Step, Pivot ½ R

- 1& Touch right heel in front and RF beside LF
- 2& Touch left heel in front and LF beside RF
- 3& Touch right toe beside LF and RF beside LF
- 4& Touch left heel in front and LF beside RF (weight on LF)
- 5&6 Step forward with RF - LF beside RF and step forward with RF
- 7-8 Step forward with LF - ½ turn right on both balls, weight at the end on RF (9 o'clock)

## Shuffle Forward, ½ Turn L, ½ Turn L, Rock Forward & Rock Forward

- 1&2 Step forward with LF - RF beside LF and step forward with LF
- 3-4 ½ turn left and step back with RF - ½ turn left and step forward with LF (9 o'clock)
- 5-6 Step forward with RF, lift LF slightly up - weight back on the LF
- &7-8 RF beside LF and step forward with LF, lift RF slightly up - weight back on RF

(Tag/Restart: In the 7th round - direction 3 o'clock - break off after '3-4', dance the tag and then start from the beginning.

## Shuffle Back L + R (Shuffle Back Turning ½ L, Shuffle Forward Turning ½ L), Coaster Step, Walk 2

- 1&2 Step back with LF - RF beside LF and step back with LF
- 3&4 Step back with RF - LF beside RF and step back RF
- 5&6 Step back with LF - RF beside LF and step forward with LF

## Rock Step, Shuffle Back Turning ½ R, Heel & Heel & Side, Drag/Touch

- 1-2 Step forward with RF, lift LF slightly up - weight back on LF

- 3&4            ¼ turn right and step to right with RF - LF beside RF, ¼ turn right and step forward with RF (3 o'clock)
- 5&            Touch left heel in front and LF beside RF
- 6&            Touch right heel in front and RF beside LF (weight at the end on RF)
- 7-8            Big step to the left with LF - pull/tap RF next to LF

**Tag: Rocking Chair**

- 5-6            Step forward with RF, lift LF slightly up - weight back on LF
- 7-8            Step back with RF, lift LF slightly up - weight back on LF

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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