Count: 120
Wand: 2
Ebene: Advanced Phrased Waltz
Choreograf/in: Rex Chuan (USA) - April 2019
Musik: "Follow The Heart" by A-Lin


Start: after 48 counts of introduction, with vocal<br>Start of each part, the count is vague, please take cue from music.<br>Sequence: A, A, B, Tag1, Tag 2, A, B, Tag , Tag 3<br>Part A: 60 counts<br>\section*{SA1: Large step, Sway, Weave}<br>1-5 Lower down, RF large step $R(1)$ starting roll body from $L$ to $R$, down and up shoulder first, continue the move over 234 and end at 5 facing right diagonally body straighten up and weight rock to RF<br>\&6\& $\quad$ Recover weight to $L F(\&)$, RF cross behind LF(6), LF L(\&)

## SA2: Cross Rock, Sweep

$123 \quad$ RF rock cross $L F(1)$, hold 2,3 while $L$ arm raise up for styling
456 RF sweep backward(4), hold 5,6 while $L$ arm flash back for styling
SA3: Unwind, Back
$12345 \quad$ RF cross behind $L F(1)$, start unwind $R 3 / 4$ turn on 2 and end on 5
\&6\& RF back(\&), LF press in place(6), weight back to RF(\&) (9:00)
SA4: Back, Back, Side, Pivot Turn
$1 \& 2 \quad$ LF back(1), RF press in place(\&), weight back to $L F(2)$
\&3\& RF back(\&), LF press in place(3), weight back to $R F(\&)$
$456 \quad L F L(4), L$ quarter turn and $R F$ forward(5), swivel $L$ half turn and weight on $L F(6)(12: 00)$
SA5: Twinkle, Cross, Ball Step
$123 \quad R F$ cross $L F(1), L F L(2), R F R(3)$
456\& LF cross RF(4), hold 5,6, RF R on ball(\&) (12:00)
SA6: Pivot Turn,
123 R quarter turn and LF forward(1), hold 2,3
456
$R$ half turn swivel and RF forward(4), hold 5, LF together on toe(6) (9:00)
SA7: Twinkle Turn, Step Kick Hook
123 LF forward(1), L half turn and RF backward(2), LF L(3)
456
RF forward(4), LF kick diagonally(5), LF hook (6) (3:00)
SA8: Half Diamond
123 LF cross $R F(1)$, $L$ quarter turn and $R F$ backward(2), LF L(3)
456
RF cross behind LF(4), L quarter turn and LF forward(5), RF R(6) (9:00)
SA9: Pivot Turn
123 LF forward(1), hold 2,3
$456 \quad R$ swivel half turn and weight on $R F(4)$, hold 5,6 (3:00)

## SA10: Turn and Forward, Sway Back

123
R quarter turn and LF forward(1), hold 2,3
456
Weight sway back on $\operatorname{RF}(4)$, hold 5,6 (6:00)
Part B: 60 counts

## SB1: Twinkle Turn, Twinkle Turn

$123 \quad R F$ cross $L F(1), R 1 / 8$ turn and $L F$ slightly $L(2), R 1 / 8$ turn and $R F$ slightly $R(3)$
$456 \quad \mathrm{LF}$ cross $\mathrm{RF}(4), \mathrm{L}$ half turn and $R F$ slightly back(5), L half turn and LF slightly forward(6) (3:00)

## SB2: Walk X 6

123 RF forward(1), L 3/8 turn and LF forward(2), RF forward(3)
456 LF forward(4)R quarter turn and RF forward(5), LF forward(6) (1:30)
SB3: Twinkle Turn, Twinkle Turn
$123 \quad R F$ forward(1), $R 3 / 8$ turn and $L F$ slightly $L(2), R$ quarter turn and $R F$ slightly $R(3)$
$456 \quad \mathrm{LF}$ cross $R F(4), L$ half turn and $R F$ slightly back(5), $L$ half turn and LF slightly forward(6) (9:00)

SB4: Walk, Walk Walk, Lunge
123 RF forward(1), L quarter turn and LF forward diagonally(2), RF cross LF(3)
$456 \quad \mathrm{LF} \mathrm{L}(4)$, sway $\mathrm{L}(5)$ pose for R turn, hold 6 (6:00)
SB5: Monterey Turn, Spiral, Ball Step
$123 \quad R F$ together while $R$ swivel full turn on $R F(1)$, further $R$ quarter turn(2), $L F$ tap $L(3)$
456\& $\quad L 3 / 4$ swivel turn on $\operatorname{RF}(4)$, continue on 5 , $L F L(6)$ and $L \frac{1}{8}$ turn, $R F R(\&)$ and $1 / 8$ turn ( $9: 00$ )
SB6: Twinkle Turn, Cross, Side, Kick, Ball Step
$123 \quad \mathrm{LF}$ cross $\mathrm{RF}(1)$, L quarter turn and RF back(2), LF L(3)
$456 \quad \operatorname{RF}$ cross behind LF(4), LF L(5), RF kick(6), RF forward on ball(\&) (6:00)
SB7: Lock Step, Forward, Side, Spiral Turn, Ball Step
123 LF lock in (1), RF forward(2), LF tap L(3)
456\& $\quad L 3 / 4$ swivel on $R F(4)$, continue on 5 , $L F L(6)$ and $L \frac{1}{8}$ turn, $R F R(\&)$ and $L \frac{1}{8}$ turn (6:00)
SB8: Twinkle, Cross, Rock, Ball Step
$123 \quad \operatorname{LF}$ cross $\operatorname{RF}(1), \operatorname{RF} \operatorname{R}(2), \operatorname{LF} \mathrm{L}(3)$
456\& $\quad R F$ cross $L F(4), L F$ rock $L$ to the extreme with $R F$ forced up to keep balance(5), hold $6, R F$ step in place on ball(\&) (6:00)

SB9: Cross, Sweep, Ball Step, Spiral Turn, Ball Step
123\& LF cross behind $\operatorname{RF}(1)$ and RF sweep back, hold 2 , RF cross behind $\operatorname{LF}(3), \mathrm{LF} \mathrm{L}(\&)$
456\& $\quad R F$ forward(1) and $L 3 / 4$ turn, continue the turn on $5, L F L(6)$ and $L 1 / 8$ turn, $R F R(\&)$ and $L 1 / 8$ turn (6:00)

SB10: Forward Kick Hook, Cross, Side
123 LF forward(1), RF kick diagonally(2), RF hook(3)
456
RF cross LF(4), LF tap L(5), hold 6 (6:00)k

Tag 1(loosely counted, take cue from vocal): L half turn on RF, LF L, RF cross LF, LF rock L, recover, LF cross RF, RF rock R

Tag 2: LF recover(S1), RF cross LF, LF L(S2), RF forward, LF forward(S3), RF forward, Recover on LF(S4), RF cross behind LF, R quarter turn and LF back, RF R, LF cross behind LF, R quarter turn and RF forward, LF L(S5), RF cross behind LF, R quarter turn and LF back, RF R, LF cross behind LF, R quarter turn and RF forward, LF L(S6), RF R, LF cross RF, RF back, LF L, RF cross LF, LF back(S7), RF R, LF cross RF, RF back, LF L, RF cross LF, LF back(S8), RF rock cross LF, recover, RF R(S9), LF rock cross RF, recover, LF L(S10)

Tag 3 (loosely counted, take cue from vocal): R half turn on LF, RF R, LF cross RF, RF rock R, recover, RF cross $L F$, LF rock $L, R 5 / 8$ turn on RF, LF forward, RF forward, LF forward, RF forward

