Count: 96
Wand: 2
Ebene: Phrased Upper Intermediate
Choreograf/in: Miky Mela - April 2019
Musik: Hooked - Dylan Scott

Sequence: A, Tag1, B, Tag2, A, B, Tag3, A, B, B(32c)<br>Part A: 32 counts<br>A1. Scissor Step Right, Scissor Step Left, Mambo step Right, Coaster step Left<br>1\&2 Rock on right to right side, Step left beside right, Cross right over left<br>3\&4 Rock on left to left side, Step right beside left, Cross left over right<br>5\&6 Rock step right forward, Return onto left, Step right beside left<br>7\&8 Step left back, Step right beside left, Step left forward

A2. Turned Chasse in a box (Shuffle x4, square shape)
1\&2 Turn $1 / 4 L$ and step $R$ to $R$ side, Step $L$ beside $R$, Step $R$ to $R$ side (9:00)
3\&4 Turn $1 / 4 L$ and step $L$ to $L$ side, Step $R$ beside $L$, Step $L$ to $L$ side (6:00)
5\&6 $\quad$ Turn $1 / 4 L$ and step $R$ to $R$ side, Step $L$ beside $R$, Step $R$ to $R$ side (3:00)
7\&8
Turn $1 / 4 L$ and step $L$ to $L$ side, Step $R$ beside $L$, Step $L$ to $L$ side (12:00)
A3. Vaudeville L, Vaudeville R, R Side, Stomp Up, L Side, Stomp Up, R Step Diag FWD, Stomp Up, L Step Diag Back, Stomp Up
1\&2\& Cross R over L, Step L diagonally back to L, Touch R heel diagonally forward, Step R on place
$3 \& 4 \quad$ Cross $L$ over $R$, Step $R$ diagonally back to $R$, Touch $L$ heel diagonally forward
\& $5 \& 6 \quad$ Step $R$ to $R$ side, Stomp up $L$ beside R, Step $L$ to $L$ side, Stomp up $R$ beside $L$
\&7\&8 Step R to R side, Stomp up L beside R, Step L to L side, Stomp up R beside L
A4. Rock Back R, Stomp R, Rock Back L, Stomp L, Jumping Jacks Cross, $1 / 2$ turn L
$1 \& 2 \quad$ Jumping rock back on $R$ and kick $L$ forward, Return onto $L$, Stomp $R$ beside $L$
3\&4 Jumping rock back on $L$ and kick $R$ forward, Return onto R, Stomp $L$ beside $R$
5-6 Jumping with feet apart on landing, Jumping back with $R$ cross over $L$ on landing
7-8 $\quad 1 / 2$ turn L slow (6:00)
Part B: 64 counts
B1. Stride R Back, Slide L, Stomp L, Out-Out, In-In
1 Long step $R$ back
2-4 Slide L back, Stomp L beside R
\&5\&6 Step/Hell right out to right side (small step), step/Heel left to left side (small step), Step right to center (home), Step left next to right
\&7\&8 Step/Hell right out to right side (small step), step/Heel left to left side (small step), Step right to center (home), Step left next to right

B2. Flick R, Slap, Stomp R, Swivel Heel R, Pivot Rx2
1-2 Flick $R$ \&Slap $R$ heel with $R$ hand, Stomp $R$ forward
3-4 Swivel $R$ toe to the R, Return.
5-6 Step L forward, $1 / 2$ turn $R$ (6:00)
7-8 Step L forward, $1 / 2$ turn $R(12: 00)$
B3. Rock step L Fwd, Coaster step L, Full Turn L, Rock Step R Fwd
1-2 Rock $L$ forward, recover onto $R$
3\&4 Step left back, Step right beside left, Step left forward
5-6 Turn $1 / 2 L$ and step $R$ back, Turn $1 / 2 L$ and step $L$ forward

B4. Shuffle R Back, Coaster step L, Kick Ball Change R (x2)
1\&2 Triple Step R-L-R backward*
3\&4 Step left back, Step right beside left, Step left forward
5\&6 Kick $R$ foot forward, step ball of $R$ back to place, step $L$ foot in place
7\&8
Kick $R$ foot forward, step ball of $R$ back to place, step $L$ foot in place
B5. 1/2 Turn L, Stride R, Slide, Stomp L, Out-Out, In-In
\&1 $\quad 1 / 2$ Turn $L$ and step $R$ back, Long step $L$ backward (6:00)
2-4 Slide R beside Left, Stomp L
5-6 Step/Heel right out to right side (small step), step/Heel left to left side (small step)
7-8 Step right to center (home), Step left next to right

## B6-B8 Repeat sequences 2-4

Tag 1:3 Counts
Heels Out-Out (L-R), Stomp L
1-2 Step/Heel left out to left side (small step), step/Heel right to right side (small step)
3 Stomp L Backward

Tag 2: 8 Counts
$1 / 2$ Turn L, Stride I back, Slide R, Stomp R, Jazz box R
1-2 $\quad 1 / 2$ Turn $L$ and step $R$ back, Long step $L$ backward (6:00)
3-4 Slide R, Stomp L beside R
4-8 Cross $R$ over $L$, Step back on $L$, Step $R$ to $R$ side, Close $L$ beside $R$.
Tag 3: 4 Counts
$1 / 2$ Turn L, Stride I back, Slide R, Stomp R
\&1 $\quad 1 / 2$ Turn $L$ and step $R$ back, Long step $L$ backward (6:00)
2-4 $\quad$ Slide R, Stomp L beside R, Stomp R
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