

# Youth and Love

**COPPER KNOB**  
BY STEPHEN

Count: 56

Wand: 2

Ebene: Intermediate

Choreograf/in: Ross Brown (ENG) - April 2019

Musik: Youth and Love - Jack Savoretti : (Album: Singing To Strangers)



**Intro : 32 Counts (Approx. 18 Seconds)**

**Restart : On Wall 6, restart after 16 Counts (\*R\*) facing 6 o'clock.**

**Ending : On Wall 9, after 8 Counts (\*E\*) make a ¼ turn R stomping R forward.**

**HIP BUMP ¼ TURN L. LOOK LEFT, RIGHT. STEP ¼ TURN L, SIDE ¼ TURN L. BEHIND, SIDE, CROSS.**

- 1 & 2            Make a ¼ turn L bumping hips R (lift in air), bump L, bump R.
- 3 – 4            Look left, look right.
- 5 – 6            Make a ¼ turn L stepping L forward, make a ¼ turn L stepping R to R.
- 7 & 8            Cross step L behind R, step R to R, cross step L over R. (\*E\*) (3 O'CLOCK)

**SIDE POINT, HOLD. SAILOR FULL TURN R. SYNCOPATED JAZZ BOX ¼ TURN L.**

- 1 – 2            Point R to R, hold for Count 2.
- 3 & 4            Make a full turn R stepping R behind L, L next to R, R to R.
- 5 – 6 &        Cross step L over R, make a ¼ turn L stepping R back, step L to L.
- 7 – 8            Cross step R over L, step L to L. (\*R\*) (12 O'CLOCK)

**HITCH, BIG SIDE, SLIDE. BALL, SIDE. X2.**

- 1 – 2 – 3        Hitch R knee across L, step R a big step R, slide L up to R.
- & 4            Step L next to R, step R to R.
- 5 – 6 – 7        Hitch L knee across R, step L a big step L, slide R up to L.
- & 8            Step R next to L, step L to L. (12 O'CLOCK)

**TOUCH, TWIST, TWIST. SIDE ¼ TURN R, SIDE POINT, HOLD. BALL, JAZZ BOX ¼ TURN R.**

- 1 & 2            Touch R forward, twist both heels R, twist both heels back.
- 3 – 4 – 5        Make a ¼ turn R stepping R to R, point L to L, hold for Count 5.
- & 6 – 7 – 8      Step L next to R, cross step R over L, make a ¼ turn R stepping L back, step R to R. (6 O'CLOCK)

**Styling :During Count 3, sweep R arm over your head. On Count 4, point both arms up at a diagonal.**

**DIAGONAL SHUFFLE FORWARD. ROCK FORWARD. DIAGONAL SHUFFLE BACK, STEP ½ TURN L, PENCIL ¾ TURN L.**

- 1 & 2            {Towards 7:30 diagonal} Step L forward, close R up to L, step L forward.
- 3 – 4            Rock R forward, recover onto L.
- 5 & 6            Step R back, close L up to R, step R back.
- 7 – 8            Make a ½ turn L stepping L forward, make a ¾ turn L stepping R next to L. {With a little dip}(4:30 )

**DIAGONAL SHUFFLE FORWARD. CROSS, BACK. CHASSE RIGHT. HOLD, BALL, SIDE.**

- 1 & 2            {Towards 4:30 diagonal} Step L forward, close R up to L, step L forward.
- 3 – 4            {Straighten up to 6 o'clock} Cross step R over L, step L back.
- 5 & 6            Step R to R, close L up to R, step R to R.
- 7 & 8            Hold for Count 7, step L next to R, step R to R. (6 O'CLOCK)

**HEEL, BACK, TOGETHER. SHUFFLE FORWARD. HEEL, BACK, TOGETHER. WALK FORWARD.**

- 1 & 2            Tap L heel forward, step L back, step R next to L.
- 3 & 4            Step L forward, close R up to L, step L forward.
- 5 & 6            Tap R heel forward, step R back, step L next to R.
- 7 – 8            Walk forward; R, L. (6 O'CLOCK)

END OF DANCE!

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