

Youth and Love

COPPER KNOB
BY STEPHEN

Count: 56

Wand: 2

Ebene: Intermediate

Choreograf/in: Ross Brown (ENG) - April 2019

Musik: Youth and Love - Jack Savoretti : (Album: Singing To Strangers)



Intro : 32 Counts (Approx. 18 Seconds)

Restart : On Wall 6, restart after 16 Counts (*R*) facing 6 o'clock.

Ending : On Wall 9, after 8 Counts (*E*) make a ¼ turn R stomping R forward.

HIP BUMP ¼ TURN L. LOOK LEFT, RIGHT. STEP ¼ TURN L, SIDE ¼ TURN L. BEHIND, SIDE, CROSS.

- 1 & 2 Make a ¼ turn L bumping hips R (lift in air), bump L, bump R.
- 3 – 4 Look left, look right.
- 5 – 6 Make a ¼ turn L stepping L forward, make a ¼ turn L stepping R to R.
- 7 & 8 Cross step L behind R, step R to R, cross step L over R. (*E*) (3 O'CLOCK)

SIDE POINT, HOLD. SAILOR FULL TURN R. SYNCOPATED JAZZ BOX ¼ TURN L.

- 1 – 2 Point R to R, hold for Count 2.
- 3 & 4 Make a full turn R stepping R behind L, L next to R, R to R.
- 5 – 6 & Cross step L over R, make a ¼ turn L stepping R back, step L to L.
- 7 – 8 Cross step R over L, step L to L. (*R*) (12 O'CLOCK)

HITCH, BIG SIDE, SLIDE. BALL, SIDE. X2.

- 1 – 2 – 3 Hitch R knee across L, step R a big step R, slide L up to R.
- & 4 Step L next to R, step R to R.
- 5 – 6 – 7 Hitch L knee across R, step L a big step L, slide R up to L.
- & 8 Step R next to L, step L to L. (12 O'CLOCK)

TOUCH, TWIST, TWIST. SIDE ¼ TURN R, SIDE POINT, HOLD. BALL, JAZZ BOX ¼ TURN R.

- 1 & 2 Touch R forward, twist both heels R, twist both heels back.
- 3 – 4 – 5 Make a ¼ turn R stepping R to R, point L to L, hold for Count 5.
- & 6 – 7 – 8 Step L next to R, cross step R over L, make a ¼ turn R stepping L back, step R to R. (6 O'CLOCK)

Styling :During Count 3, sweep R arm over your head. On Count 4, point both arms up at a diagonal.

DIAGONAL SHUFFLE FORWARD. ROCK FORWARD. DIAGONAL SHUFFLE BACK, STEP ½ TURN L, PENCIL ¾ TURN L.

- 1 & 2 {Towards 7:30 diagonal} Step L forward, close R up to L, step L forward.
- 3 – 4 Rock R forward, recover onto L.
- 5 & 6 Step R back, close L up to R, step R back.
- 7 – 8 Make a ½ turn L stepping L forward, make a ¾ turn L stepping R next to L. {With a little dip}(4:30)

DIAGONAL SHUFFLE FORWARD. CROSS, BACK. CHASSE RIGHT. HOLD, BALL, SIDE.

- 1 & 2 {Towards 4:30 diagonal} Step L forward, close R up to L, step L forward.
- 3 – 4 {Straighten up to 6 o'clock} Cross step R over L, step L back.
- 5 & 6 Step R to R, close L up to R, step R to R.
- 7 & 8 Hold for Count 7, step L next to R, step R to R. (6 O'CLOCK)

HEEL, BACK, TOGETHER. SHUFFLE FORWARD. HEEL, BACK, TOGETHER. WALK FORWARD.

- 1 & 2 Tap L heel forward, step L back, step R next to L.
- 3 & 4 Step L forward, close R up to L, step L forward.
- 5 & 6 Tap R heel forward, step R back, step L next to R.
- 7 – 8 Walk forward; R, L. (6 O'CLOCK)

END OF DANCE!
