Big Time



Count: 88 Wand: 4 Ebene: Advanced

Choreograf/in: Noah Sierra (USA) - April 2019

Musik: Big Time - Big & Rich

Intro Counts: 36 counts

S1. WIZARD STEP X2, STEP/TOUCH X2.

Step RF diagonal forward, step LF on RF, step RF diagonal forward.
 Step LF diagonal forward, step RF on LF, step LF diagonal forward.

5-6 Step RF diagonal forward, touch LF on RF.7-8 Step LF diagonal forward, touch RF on LF.

S2. FAN R X2, FAN L X2.

1-2 Fan RF to R side, touch RF on LF.
3-4 Fan RF to R side, step RF on LF.
5-6 Fan LF to L side, touch LF on RF.
7-8 Fan LF to L side, step LF on RF.

S3. JAZZ BOX X2.

1-2 Cross RF over LF, step LF back.
3-4 Step RF to R side, step LF on RF.
5-6 Cross RF over LF, step LF back.
7-8 Step RF to R side, step LF on RF.

S4. WEAVE, PIVOT 1/4, ROCK/RECOVER, COASTER L.

1-2 Cross RF over LF, step LF to L side.

3&4 Step RF behind LF, step LF to L side with ¼ pivot L, step RF forward.

5-6 Rock LF forward, recover on RF.

7&8 Step LF back, step RF on LF, step LF forward.

S5. STEP/BRUSH X2, ROCK/RECOVER X2.

1-2 Step RF forward, brush LF forward.
3-4 Step LF forward, brush RF forward.
5-6 Rock RF forward, recover on LF.
7-8 Rock RF back, recover on LF.

S6. CHARLESTON KICK X2.

Step RF forward, kick LF forward.
Step LF back, touch R toe back.
Step RF forward, kick LF forward.
Step LF back, touch R toe back.

S7. PIVOT ½ X2, STEP/TOUCH X2.

1-2 Step RF forward, pivot ½ L.3-4 Step RF forward, pivot ½ L.

5-6 Step RF diagonal forward, touch LF on RF.7-8 Step LF diagonal forward, touch RF on LF.

S8. PIVOT 1/4, CROSS/STEP, LOCK/STEP.

1-2 Step RF forward, pivot ¼ L.

3-4 Cross RF over LF, step LF back.

5-6	Step RF to R side, lock LF over RF.
7-8	Step RF back, step LF on RF.

S9. VINE R, VINE L.

1-2	Step RF to R side, cross LF behind RF.
3-4	Step RF to R side, touch LF on RF.
5-6	Step LF to L side, cross RF behind LF.
7-8	Step LF to L side, touch RF on LF.

S10. PIVOT ½, TRIPLE FORWARD, PIVOT ½, TRIPLE FORWARD.

1-2 Step RF forward, pivot ½ L.

3&4 Shuffle R forward.

5-6 Step LF forward, pivot ½ R.

7&8 Shuffle L forward.

S11. K STEP X2.

1&2&	Step RF diagonal forward, touch LF on RF, step LF diagonal back, touch RF on LF.
3&4&	Step RF diagonal back, touch LF on RF, step LF diagonal forward, touch RF on LF.
5&6&	Step RF diagonal forward, touch LF on RF, step LF diagonal back, touch RF on LF.
7&8&	Step RF diagonal back, touch LF on RF, step LF diagonal forward, touch RF on LF.

NO TAGS/RESTARTS

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