

# Get Down Saturday Night

**COPPER** KNOB  
STEPPERS

Count: 56

Wand: 1

Ebene: Improver

Choreograf/in: Miko Yamamoto (INA) - February 2019

Musik: Get Down Saturday Night - Oliver Cheatham



## Intro Dance (32 Count)

### S1: (TAP, BACK, TAP, BACK)X2

- 1-4 Tap R toe forward (1), Step R back (2), Tap L toe forward (3), Step L back (4)  
5-8 Tap R toe forward (5), Step R back (6), Tap L toe forward (7), Step L back (8)

### S2: RIGHT ROLLING VINE

- 1-4 Make  $\frac{1}{4}$  turn R step R forward (1), Make  $\frac{1}{2}$  turn R step L back (2), Make  $\frac{1}{4}$  turn R step R to side (3), Touch L toe outside L (4)  
5-8 Make  $\frac{1}{4}$  turn L step L forward (5), Make  $\frac{1}{2}$  turn L step R back (6), Make  $\frac{1}{4}$  turn L step L to side (7), Touch R beside L (8)

### S3: Repeat S1

### S4: Repeat S2

## Main Dance (56 Count)

### S1: DIAGONAL LOCK SHUFFLE (RIGHT, LEFT)

- 1&2 Step R forward diagonally R (1), Lock L behind R (&) Step R forward diagonally R (2)  
3&4 Step L forward diagonally L (3), Lock R behind L (&) Step L forward diagonally L (4)  
5&6 Repeat 1&2  
7&8 Repeat 3&4

### S2: JUMP OUT, JUMP IN, LIFT (RIGHT, LEFT, RIGHT)

- 1&2& Both feet jump outside (R to right, L to left) (1), Hold (&), Both feet jump back to center (2), Hold (&)  
3&4 Both feet jump outside (R to right, L to left) (3), Hold (&), Both feet jump back to center (4)  
5-6 Lift & down R (5), Lift & down L (6)  
7&8 Lift R ((7), Down R (&), Lift R (8)

### S3: BACK, BACK, BACK, CLOSE, JUMP OUT, JUMP IN

- 1-4 Walk back R (1), L (2), R (3), Close L beside R (4)  
5&6& Both feet jump outside (R to right, L to left) (5), Hold (&), Both feet jump back to center (6), Hold (&)  
7&8 Both feet jump outside (R to right, L to left) (7), Hold (&), Both feet jump back to center (8)

### S4: SIDE, HOLD, SIDE, HOLD, HEEL IN, HEEL OUT

- 1-2&3-4 Step R to side (1), Hold (2), Step L next to R (&), Step R to side (3), Hold (4)  
5-8 Touch&heel in (5), Heel out (6), Heel in (7), Drop heel in place (8)

### S5: SIDE, HOLD, SIDE, HOLD, HEEL IN, HEEL OUT

#### Opposite S4

### S6: TURN $\frac{1}{4}$ LEFT, NEXT, LEFT CROSS SHUFFLE, FULL TURN RIGHT

- 1-2-3&4 Make  $\frac{1}{4}$  turn L step R to side (1), Step L next to R (2), Cross R over L (3), Step L to side (&), Cross R over L (4)  
5-8 Make  $\frac{1}{4}$  turn R step L beside R (5), Make  $\frac{1}{2}$  turn R step R forward (6), Make  $\frac{1}{2}$  turn R step L beside R (7), Step R in place (8)

**S7: HIPS PUSH (RIGHT, LEFT, RIGHT, LEFT), HITCH, RIGHT CHASSE, LEFT CHASSE**

1-2-3&4      Push R hips to R (1), Push L hips to L (2), Push R hips to R (3), Push L hip to L (&), Hitch R cross over L (4)

5&6          Step R to side (5), Step L next to R (&), Step R to side (6)

7&8          Step L to side (7), Step R next to L (&), Step L to side (8)

**Enjoy the dance**

**For more information about this dance please contact me at: [febe.yamamoto@yahoo.com](mailto:febe.yamamoto@yahoo.com)**

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