

# Goshdamn

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Heather Barton (SCO) & David Thomas (SCO) - April 2019

Musik: The Difference (Goshdamn) - Caroline Jones : (iTunes)



Intro: 32 counts

**Section 1 [1-8] R Kick ball step fwd, Step R fwd hold, Ball step R fwd touch , L kick ball point R.**

1&2 Kick R foot fwd, Step R beside L, Step fwd L  
34 Step fwd R, Hold  
&56 step L beside R, Step fwd R, Touch L beside R  
7&8 Kick L fwd, place L beside R, Point R to R side

**Section 2 [9-16] R cross behind, 1/4 L fwd, R pivot 1/2, 1/2 Back, 1/4 Side, Cross hold**

12 Step R behind L, 1/4 turn L, Step L fwd,  
34 Step R fwd, Pivot 1/2 L over L shoulder weight in L  
56 1/2 L step R back 1/4 L step L to side  
78 Cross R over L, Hold

**Section 3 [17-24] L Ball Cross R step side, Behind side, Heel Grind 1/4 R, Rock Back, Rec**

&12 Step,L to side, Cross R over L , Step L to L side  
34 Step R behind Left, Step L to L side  
56 Cross R heel over L, Turn R toes 1/4 turn R ,step L back  
78 Rock back R, Rec L

**Section 4 [25-32] Step R fwd, touch L, L kick & Point R , & Point L 1/4 Kick L, 1/4 L & Point R**

12 Step fwd R, touch L beside R  
3&4 Kick L fwd, place L beside R, Point R to right side  
&56 Place R beside L, Point L to L side, 1/4 turn L & Kick L fwd  
78 1/4 turn L step L to L side, Point R to R side

**Restart & Step change here on walls 4,6 & 9 see note \*\*\***

**Section 5 [33-40] R Cross hold, & R Heel fwd, & L Kick fwd, & Step pivot 1/2 L, Step R to Side, Hold**

12 Cross R over L, Hold,  
&3&4 Step back L with R heel fwd, place R beside L, Kick L foot fwd  
&56 Step L beside R, Step R fwd, 1/2 turn L over L shoulder weight on L  
7&8 Step R to right side & hold

**Section 6 [41-48] Knee pops, Shoulder Shrug, R heel twist, L heel twist, Pivot 1/2 L, Pivot 1/4 L**

1&2& Raise both heels up & down pushing knees fwd, pull both shoulders Up then down  
3&4& Twist R heel in, Twist R heel out, Twist L heel in, Twist L heel out (put weight on L)  
56 Step fwd on R, pivot 1/2 turn L  
78 Step fwd R, Pivot 1/4 turn L

**Section 7 [49-56] R Cross Hold, Ball Cross R side L, R behind, 1/4 L step fwd L, Step R pivot 1/2 L**

12 Cross R over L, Hold  
&34 Step L beside R, Cross R over L, Step L to L side  
56 Step R behind L, 1/4 turn L step L fwd  
78 step R fwd, Pivot 1/2 L turn

**Section 8 [57-64] Full turn fwd, R kick ball change, Walk round 3/4 RLRL**

12 1/2 turn L Step back R, 1/2 turn L Step fwd L  
3&4 Kick R fwd, place R beside L, Step L beside R

56            1/4 turn L Step fwd R, 1/4 turn L Step fwd L  
78            1/4 turn L step fwd R, Step fwd L

**Restarts on walls : 4,6 & 9 with step change \*\*\***

**Dance up to count 6 of section 4 and replace counts 7,8 1/4 turn Left & point with step back left touch Right beside Left**

**Walls 4 & 6 Restart facing 12:00**

**Wall 9 Restart facing 6 o'clock**

**Last Update - 23 April 2019 -R2**

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