

Your Love Is Amazing

COPPER KNOB
STEPPERS

Count: 96

Wand: 1

Ebene: Phrased High Beginner

Choreograf/in: Molly Yeoh (MY) - April 2019

Musik: Amazing Grace Fast



INTRO: 32 count into heavy beats

SEQUENCE: AAB, AAB, AAB

PART A (32 COUNT)

SECTION A1: WALK FORWARD, TOE STRUT, CLAP HANDS

1 2 3 4 R step fwd, L step fwd, R fwd on toe, drop heel on floor (clap)

5 6 7 8 L step fwd, R step fwd, L fwd on toe, drop heel on floor (clap)

SECTION A2: CROSS DIAGONAL RIGHT STEP BACK, CROSS DIAGONAL LEFT STEP BACK

1 2 3 4 R cross over L, step back on L, R diagonal step back and hold

5 6 7 8 L cross over R, step back R, L diagonal step back and hold

SECTION A3: VINE TO RIGHT, STEP TO LEFT, ½ HALF TURN, BRUSH UP

1 2 3 4 R step to R, L step behind R, R step to R, L touch beside R

5 6 7 8 L step to L, R step behind L, ½ L turn L step fwd (7), brush R up(8) (face 6 o'clock)

(Or on 7 8, ¼ L turn, step L fwd, ¼ L turn brush up R)

SECTION A4: STEP TOUCHES

1 2 3 4 Step down on R, L touch to L, L step back, R touch to R

5 6 7 8 Repeat 1 2 3 4

***(Always REPEAT part A)**

PART B (64 COUNT)

SECTION B1: ¼ TURN RIGHT LEFT SHUFFLE, HEEL BOUNCE ½ TURN

1&2 3&4 Cha cha RLR fwd, cha cha LRL fwd

5 6 7 8 R step fwd, 3 count bounce both heels as you ½ L turn (face 9 o'clock)

SECTION B2: VINE TO RIGHT (SNAP FINGERS), ROLLING VINE(FULL TURN)

1 2 3 4 R step to R, L step behind R, R step to R, L touch beside R(snap fingers)

5 6 7 8 ¼ L turn L fwd, ¼ L turn R step beside L, 1/2 L turn L step to L, R touch beside L(snap fingers)

SECTION B3 MIRROR IMAGE OF SECTION B1

1&2 3&4 Repeat B1 - 1&2 3&4

5 6 7 8 Repeat B1 - 5 6 7 8 (face 3 o'clock NOW)

SECTION B4: MIRROR IMAGE OF SECTION B2

1 2 3 4 Repeat B2 - 1 2 3 4

5 6 7 8 Repeat B2 - 5 6 7 8

SECTION B5: ¼ LEFT TURN, SHUFFLE TO RIGHT THEN TO LEFT, RECOVER

1&2 3&4 ¼ L turn, cha cha RLR to the right, rock back on L, recover on R(face 12 o'clock)

5&6 7&8 Cha cha LRL to left, rock back on R, recover on L

SECTION B6: ½ TURN, SHUFFLE BACKWARDS THEN TO LEFT, RECOVER

1&2, 3&4 ½ L turn, cha cha RLR backwards, rock back on L recover on R(face 6 o'clock)

5&6, 7&8 Cha cha LRL to L, rock back on R recover on L

SECTION B7: FORWARD RIGHT AND LEFT SHUFFLE, HEEL BOUNCE ½ TURN

1&2 3&4 Fwd RLR cha cha, fwd LRL cha cha,
5 6 7 8 R step fwd, ½ L turn 3 count bounce on both heel (face 12 o'clock)

SECTION B8: TWO JAZZ BOX

1 2 3 4 Cross R over L, L step back, R step to R, L cross over R
5 6 7 8 Repeat B8 1 2 3 4

***NOTE: Right shuffle - (Right cha cha) R step to R, L step beside R, R step to R, Left shuffle - (Left cha cha) L step to L, R step beside L, L step to L**

Happy dancing with thanks!

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