

# Lolo's Guitar (La guitarra de Lolo)

COPPER KNOB  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Karen Tripp (CAN) & Val Saari (CAN) - April 2019

Musik: Don - Miranda! : (Album: Sin Restricciones - iTunes, Amazon - 3:03)



**Start with feet apart, wait 16 counts, No Tags Or Restarts**

## (S1) R HEEL-TOE SWIVEL, R KICK, R ROCK BACK/RECOVER, R KICK-BALL-CHANGE

- 1-4 Start with feet apart. Swivel right heel in toward left, swivel right toe toward left, swivel right heel in toward left, kick right forward  
5-6 Rock back on right, recover forward onto left  
7&8 Kick right foot forward, return right next to left, step on left

## (S2) 2 MONTEREY TURNS ¼ EACH (6:00)

- 1-4 Point right to right side, turn ¼ right and step on right, point left toe to left side, step on left  
5-8 Repeat steps 1-4

(\* Note: for one-wall dance, turn the Monterey Turns ½ each)

## (S3) R POINT, HOLD, L POINT, HOLD, SIDE TOE SWITCHES R, L, R, CLAP

- 1-2 Point right toe to right side, hold  
&3-4 Step right together, Point left toe to left side, hold  
&5 Step left together, Point right toe to right side  
&6 Step right together, Point left toe to left side  
&7 Step left together, Point right toe to right side  
8 Clap

## (S4) R TOGETHER, L POINT, L HEEL-TOE SWIVEL, JAZZ BOUNCE

- &1 Step right foot together (&), Point left toe to left side (1)  
2-4 Swivel left heel in toward right, swivel left toe toward right, swivel left heel in toward right (weight to left)  
5-6 Cross right over left, step back on left  
7&8 Step side on right (7), bend both knees and raise heels up (&), lower heels (8)

### Ending options:

Dance ends facing 6:00 after 28 counts. Options for ending facing 12:00 include:

- 1) start the dance facing 6:00
- 2) do the first set of Monterey Turns as ½ turns instead of ¼ turns, so that wall 2 begins facing 12:00.

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