

LDMF (aka Knockin' Boot Strut)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Noe J. Roldan (USA) - March 2019

Musik: Knockin' Boots - Luke Bryan



Dance starts on lyrics right when the song begins, be ready as there is no music intro and therefore no count-in

TOE STRUTS – CROSS BEHIND – TOUCH TO SIDE – CROSS BEHIND – STEP TO SIDE (Counts 1 – 4 add hip sways for style)

- 1 – 2 (1) Tap right toes forward – (2) Step down on right foot
- 3 – 4 (3) Tap left toes forward – (4) Step down on left foot
- 5 – 6 (5) Cross right foot behind left – (6) Touch left toes out to side
- 7 – 8 (7) Cross left foot behind right – (8) Step right foot to right

CROSS – HOLD – OUT, OUT – HEEL GRIND W/ TURN – TRIPLE STEP

- 1 – 2 (1) Cross left foot in front of right – (2) Hold for one count
- &3 – 4 (&) Step right foot slightly to right – (3) Step left foot slightly to left – (4) Step right heel in front of left foot
- 5 – 6 (5) ¼ turn to right while pivoting on right heel and bringing weight back to left leg – (6) Step right foot back
- 7 – &8 (7) Step left foot forward – (&) Step right foot behind left – (8) Step left foot forward

(Restart here on wall 11)

ROCK – RECOVER – HEEL JACK – HEEL GRIND W/TURN – COASTER STEP

- 1 – 2 (1) Rock forward on right leg – (2) Recover weight on left leg
- &3 – &4 (&) Step back on right foot – (3) Tap left heel forward – (&) Step left foot to center – (4) Step right foot next to left
- 5 – 6 (5) Step left heel forward – (6) ¼ turn to left while pivoting on left heel and bringing weight back to right leg
- 7 - &8 (7) Step back on left foot – (&) Step right foot next to left – (8) Step left foot forward

¼ TURN WITH HIP BUMPS – ½ TURN WITH HIP BUMP – OUT, OUT, IN, IN ON HEELS (X2)

- 1 – 2 (1) ¼ turn left and step right foot to side with a hip bump – (2) Bump hips again
- 3 – 4 (3) ½ turn left pivoting on right foot – (4) Bump hips to left
- &5 (&) Step right heel out diagonally forward – (5) Step left heel out diagonally forward
- &6 (&) Step right foot back to center – (6) Step left foot back to center
- &7 Repeat &5
- &8 Repeat &6

Restart on wall number 11 after 16 counts

**This choreography is dedicated with much love and appreciation to my friends from Ohio, the LDMF crew!!
This dance is for you guys, enjoy!! :)**