Count: 64
Wand: 2
Ebene: Phrased High Beginner
Choreograf/in: Lana Garonska (DE) - April 2019
Musik: King of the Jungle - Shanguy

\#16 count intro. Start dance on vocal<br>Sequence: AAB AAB ABB

## PART A (32 counts)

A1: 2 Steps forward $R L, x R$ coaster step forward, 2 Steps back $L R, 1 / 2 L$ sailor cross
1-2 Step forward R, Step forward $L$
3\&4 Step R forward, Close L next to R, Step R back
5-6 Step back L, Step back R (optional: 5-6 swivel heels when step back)
7\&8 Cross L behinde R turning $1 / 2 L$, Step $R$ next to $L$, Cross $L$ over R (6:00)
A2: Step $R$ back, $L$ side, $R$ cross shuffle, $L$ back, $R$ side, $L$ cross shuffle

| $1-2$ | Step R back, Step L side |
| :--- | :--- |
| $3 \& 4$ | Cross R over L, Step L side, Cross R over L (6:00) |
| $5-6$ | Step L back, Step R side |
| $7 \& 8$ | Cross L over L, Step R side, cross L over R (6:00) |

A3: Forward syncoped locksteps $R L$, Step forward $R, 1 / 2$ pivot $R, 1 / 4$ pivot $R$
1\&2 Step R forward, Step L behind R, Step R forward
\&3\& Step $L$ forward, Step $R$ behind $L$, Step $L$ forward
$4 \quad$ Step R forward (6:00)
5-6 Step L forward, $1 / 2$ turn $R(12: 00)$
7-8 Step L forward, $1 / 4$ turn R (3:00)
A4: Heel out out, step in in , $1 / 4 \mathrm{R}$ heel out out, step, $R$ coaster step, $L$ kick, jump out in.
$1 \& \quad$ Step out $L$ with heel, Step out $R$ with heel
2\& Step back in L, Step R next to L
$3 \& 4 \quad$ Step out $L$ with heel turning $1 / 4 L$, Step out $R$ with heel, Step back $L(6: 00)$
5\&6 Step R back, Step L next to R, Step R slightly forward
7\&8 Kick L forward, Jump both out, Jump both together (6:00)
PART B (32 counts)
$B 1$ : $1 / 8$ to right diagonal: 2 steps forward $R L, R$ shuffle forward, $3 / 8$ turn with syncoped jazzbox, Left Grapevine
1-2 $\quad 1 / 8$ to right (7:30) Step forward $R$, Step forward $L$
$3 \& 4 \quad R$ forward, $L$ next to $R, R$ forward
5\&6\& $\quad 1 / 8$ to left cross $L$ over $R(6: 00), 1 / 4$ to left stepping $R$ back (3:00), Step $L$ side, Step $R$ across L,
7\&8 Step $L$ side, Step $R$ behind $L$, Step $L$ side (3:00)
B2: 1/8 to left diagonal: 2 steps forward $R L$, $R$ shuffle forward, $3 / 8$ turn with syncoped jazzbox, Left Grapevine
1-2 $\quad 1 / 8$ to Left (1:30) Step forward $R(1)$, Step forward $L$
3\&4 $\quad R$ forward, $L$ next to $R, R$ forward
5\&6\& $\quad 1 / 8$ to left cross $L$ over $R(5)$ (12:00), $1 / 4$ to left stepping $R$ back (9:00), Step $L$ side (6), step $R$ across L
7\&8 Step L side, step $R$ behind $L$, Step $L$ side (9:00)
B3: 1/8 to right diagonal: 2 steps forward $R L, R$ shuffle forward, $3 / 8$ turn with syncoped jazzbox, Left

## Grapevine

1-2
1/8 to right (10:30) Step forward R, Step forward $L$
3\&4
R forward, $L$ next to $R, R$ forward
5\&6\& $\quad 1 / 8$ to left cross $L$ over $R(9: 00), 1 / 4$ to left stepping $R$ back (6:00), Step $L$ side, Step $R$ across L,
7\&8 Step $L$ side, Step $R$ behind $L$, Step $L$ side (6:00)
B4: $1 / 8$ to left diagonal: 2 steps forward R L, R shuffle forward, $3 / 8$ turn with syncoped jazzbox, Left
Grapevine
1-2 $\quad 1 / 8$ to Left (4:30) Step forward $R(1)$, Step forward $L$
3\&4 $\quad R$ forward, $L$ next to $R, R$ forward
5\&6\& $\quad 1 / 8$ to left cross $L$ over $R(5)(3: 00), 1 / 4$ to left stepping $R$ back (12:00), Step $L$ side (6), step $R$ across L
7\&8
Step $L$ side, step $R$ behind $L$, Step $L$ side (12:00)

