

# Change on the Rise

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Ola Isaksson (SWE) - April 2019

Musik: Change On The Rise - Avi Kaplan



#16 count intro.

## Rock step, Sweep, Sailor step, Hold, Knee dip, Sweep ¼ turn, Weive, Touch

- 1-2 RF rock forward. Recover on left and sweep RF Back  
3&4 Right foot behind LF. LF to L Side. RF to R side  
5&6 Hold. L Knee dip in with small prep. Sweep LF and turn ¼ Left (9:00 O'clock)  
7&8& LF behind RF, RF to R side, LF cross RF, RF touch next to LF

## Sway, Behind, ¼ turn, forward, Hitch, Out-out, Kick, Back, Side ¼

- 1-2 Sway right. Sway left  
3&4 RF behind LF. turn ¼ Left (6:00 O'clock) and step LF forward. Step RF Forward  
5&6 Hitch your left leg. LF step slight forward and out. RF step slight forward and out  
7&8 LF Kick. LF Step Back. Turn ¼ Right (9:00 O'clock) and step RF to R

## Cross rock ⅛, ⅜ turn, Walk, Walk, Rock, Recover, Sweep, Sailor step ¼

- 1-2 LF Cross rock over RF ⅛ turn right (10:30 O'clock) (With body roll if wanted). recover on RF facing diagonally  
&3-4 Turn ⅜ L (6:00 O'clock) and step LF forward. Step RF forward. Step LF Forward  
5&6 Turn ⅛ L (4:30 O'clock) and rock RF forward. Recover on on LF. Step back on RF turning ⅛ L (3:00 O'clock) and Sweeping LF  
7&8 Step LF behind RF. Turn 1/4 left (12:00 O'clock) stepping to the side on RF. Step LF forward

## Step & pop, Step & pop, Rock, Sweep, Sailor step, Kick, Back, Touch

- 1-2 Step RF Forward and turn ⅛ Right and pop L Knee. Step LF Forward and turn ⅛ Right and pop R Knee. (3:00 O'clock)  
3-4 Rock RF Forward. Recover on LF and sweep RF  
5&6 Step RF Behind LF. Step LF to L. Step RF to R  
7&8 Kick LF Forward. Step LF back. Touch RF next to LF

### \*\*\*\*4 Restarts.

Nr.1: Wall 2, 16 counts in.

Nr.2: Wall 4, 8 Counts in.

Nr.3: Wall 6, 16 counts in.

Nr.4: Wall 8, 16 counts in.

Restart with step change nr. 1, 3 and 4

Second 8, counts 7&8. Instead of LF kick. LF step back. Turn ¼ right and step RF to R.

You do, LF kick. LF step back. Touch RF next to LF