Count: 64
Wand: 2
Ebene: Phrased Advanced Country
Choreograf/in: Alessio Meraviglia - April 2019
Musik: The Story of Us - Taylor Swift

## Sequence: A-A-A-B-B-A(16)-Restart-A-B-B-Tag-A-A-A(16)-B-B-B-B-End(8).

## - PART A

(S1) - Kick ball cross R, Rock step R, Coaster step R, Toe strut L
1-2 Kick $R$ oblique on the right and cross $L$ forward to the $R$
3-4 Put the $R$ foot forward and release the weight, recover the weight on the $L$ foot
5-6 Place the $R$ foot slightly behind the $L$ and then bring the $L$ behind the $R$ and bring the $R$ forward
7-8 Support the $L$ toe behind, I turn around $1 / 2$ looking the opposite wall and I make a strut supporting the $L$ heel
(S2) - Shuffle, Pivot, Hold, Stomp R, Stomp L
1-2 Turn $1 / 4$ to the your left and make a shuffle with the $R$ foot
3-4-5 One and half turn, starting to turn to your left after the shuffle
6- Hold pause
7-8 Stomp R and Stomp L
(S3) - Rock Step R, Shuffle Back R, Sailor Step L, Sailor Step R
1-2 carry the weight on the right leg and rest the $R$ foot by lifting the $L$, and recover the weight on the $L$ foot
3-4 bring the $R$ foot back, then my $L$ foot without overlapping them and thenthe $R$ foot again
5-6 $\quad$ starting with the $L$ foot I do a sailor step
7-8 sailor step with the R foot, but this time I turn right by $1 / 4$ to the right
(S4) - Pivot L, Shuffle L, Rock back R, Stomp R, Stomp L
1-2 sailor step; bring your $L$ foot forward and do a pivot of $1 / 2$
3-4 shuffle to the left with the $L$ foot and in the meantime I turn $1 / 4$ on my right
5-6 carry the right leg, releasing the weight back, and then bringing it back forward
7-8 $\quad$ Stomp forward $R$ and stomp forward $L$

- PART B
(S1) - Out, Flick L, Kick L, Stomp, Scut R, Scut R, Rock step L
1-2 out with both feet, maybe a flick with the $L$ foot
3-4 with the $L$ foot and stomp with both feet
5-6 scut of my right leg turning $1 / 2$, then I do another scut with my right leg, turning another $1 / 2$
$7 \& 8$ first place the right foot and $(\&)$ then I take a rock step, releasing the weight on the left and then on the right
(S2) - Step L, step R, coaster step L, Slide R, Stomp L, Scuff R
1-2 Step back with the $L$ foot and step back with the $R$ foot
3-4 Place the $L$ foot slightly behind the $R$ and then bring the $R$ behind the $L$ and bring the $L$ forward
5-6 slide with the R leg and turning of $1 / 2$
7-8 Stomp with the $L$ foot and scuff with the $R$ foot
(S3) - Weave R, Scissor step R,Weave L, Scissor step L
1\&2 weave with the $R$ leg on the right
3\&4 scissor step with the $R$ foot on the right

5\&6 weave with the $L$ leg on the left
(S4) - Rock step R, Pivot R, Hold, Stomp L, Stomp R
1-2 rock step with the $R$ foot alternating the weight first on the $R$ leg and then on the $L$ leg
3-4-5 One and half turn, starting to turn to your right
6- Hold pause
7-8 stomp with the $L$ foot and then make a stomp with the $R$ foot
-TAG
(TS1) - Weave L, Weave L, Rock step L 3/4, Scuff R
1\&2 weave with the $L$ leg on the left
3\&4 Another weave with the $L$ leg on the left
5-6 Turning of $1 / 4$ and $I$ do a rock step on the left with the $L$ foot
7-8 $\quad$ Turn to your left of 3/4 and make a scuff forward with the R foot
(TS2) - Rock Step R, Rock back R, Pivot R, Stomp up L
1-2 rock step forward with the $R$ foot
3-4 rock back with the $R$ foot
5-6-7 One and half turn, starting to turn to your right
8 stomp up with the $L$ foot
(TS3) - Weave L, Weave L, Rock step L 3/4, Scuff R
1\&2 weave with the L leg on the left
3\&4 Another weave with the $L$ leg on the left
5-6 Turning of $1 / 4$ and $I$ do a rock step on the left with the $L$ foot
7-8 Turn to your left of 3/4 and make a scuff forward with the R foot
(TS4) - Rock Step R, Rock back R, Full Turn, Stomp R, Stomp L
1-2 rock step forward with the $R$ foot
3-4 rock back with the $R$ foot
5-6 full turn with the $R$ foot starting to turn to your right
7-8 Stomp with the $R$ foot and make a stomp with the $L$ foot
-FINAL - Rock step R, Rock back R, Full turn R, Stomp R
1-2 Rock step forward with the $R$ foot
3-4 Rock back with the $R$ foot
5-6 Full turn with the R foot starting to your right
7-8 Stomp with the $R$ foot.

