

Wandering Eyes

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 4

Ebene: High Beginner

Choreograf/in: Mawayani (NL) - April 2019

Musik: Wandering Eyes - Ronnie McDowell



Intro : 48 counts

TOE, HEEL, STOMP, HOLD, TOE, HEEL, STOMP, HOLD

- 1 RF toe tap right (heel to the right)
- 2 RF heel tap forward
- 3 RF stomp forward
- 4 hold
- 5 LF toe tap left (heel to the left)
- 6 LF heel tap forward
- 7 LF stomp forward
- 8 hold

MAMBO STEP, HOLD, SAILOR ¼ L, HOLD

- 1 RF rock forward
- 2 LF recover weight to LF
- 3 RF close next to RF
- 4 hold
- 5 LF ¼ turn left, cross behind RF
- 6 RF step to right
- 7 LF step next to RF
- 8 hold

VINE ¼ L, STOMP, HOLD, STOMP, HOLD

- 1 RF cross over LF
- 2 LF step to the left
- 3 RF cross behind RF
- 4 LF ¼ turn left, step forward
- 5 RF stomp
- 6 hold
- 7 LF stomp
- 8 hold

LOCKSTEP, HOLD, ¼ R. CHASSE, HOLD

- 1 RV step forward
- 2 LV lock behind RF
- 3 RV step forward
- 4 hold
- 5 LV ¼ turn right, step to the left
- 6 RV step next to LF
- 7 LV step to the left
- 8 hold

SAILOR STEP, HOLD, SAILOR ¼ L., HOLD

- 1 RV cross behind LF
- 2 LV step to the left
- 3 RV step next to LF
- 4 hold

- 5 LV ¼ turn left, cross behind RF
- 6 RV step to the right
- 7 LV step next to RF
- 8 hold

CHARLSTON, CHARLSTON

- 1 RF tap toe in front
- 2 hold
- 3 RF step backward
- 4 hold
- 5 LF tap toe back
- 6 hold
- 7 LF step forward
- 8 rust

CHARLSTON, CHARLSTON

- 1 RF tap toe in front
- 2 hold
- 3 RF step backward
- 4 hold
- 5 LF tap toe back
- 6 hold
- 7 LF step forward
- 8 rust

LOCK STEP, HOLD, ROCKSTEP, ¼ L. STEP, HOLD

- 1 RF step forward
- 2 LF lock behind RF
- 3 RF step forward
- 4 hold
- 5 LF rock forward
- 6 RF recover weight on RF
- 7 LF ¼ turn left, step forward
- 8 hold

Start again

TAG: after wall 5

Add:

- 1 RF tap toe to right
- 2 RF close next to LF
- 3 LF tap toe to left
- 4 LF close next to RF
- 5 RF tap heel forward
- 6 RF close next to LF
- 7 LF tap heel forward
- 8 LF close next to RF

Ending: Wall 8 - Dance until count 4 of block 4

Add:

- 5 LF ¼ turn left, step forward
- 6 RF step forward
- 7 LF stomp next to RF
- 8 hold

