

# Looking For A Girl

**COPPERKNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Ron Tate (UK) - April 2019

Musik: Looking for a Girl - Teddy Thompson : (CD: Bella - Amazon Music & iTunes)



Count in: Dance starts on vocals (16 counts)

Tags & Restarts: 1 Tag/Restart at the end of Wall-2 facing 12 o'clock

Choreographers Note: My thanks to Rick Storm for introducing me to the music

## Rock Steps, 2x Shuffle ½ Turns, Rock Steps

- 1 - 2 ROCK FORWARD (R), ROCK BACK (L)
- 3 & 4 SHUFFLE ½ TURN (R) - stepping (R L R) 6 o'clock
- 5 & 6 SHUFFLE ½ TURN (R) - stepping (L R L) 12 o'clock
- 7 - 8 ROCK BACK (R), ROCK FORWARD (L)

## Step, Turn, Cross Shuffle, Side Rocks, Cross, Side, Cross

- 1 - 2 STEP FORWARD (R), PIVOT ¼ TURN (L) 9 o'clock
- 3 & 4 CROSS (R) over (L), STEP (L) to SIDE, CROSS (R) over (L)
- 5 - 6 SIDE ROCK (L), SIDE ROCK (R)
- 7 & 8 CROSS (L) behind (R), STEP (R) to SIDE, CROSS (L) over (R)

## Side, Together, Shuffle Forward, Side, Together, Shuffle Back

- 1 - 2 STEP (R) to SIDE, STEP (L) next to (R)
- 3 & 4 STEP FORWARD (R), STEP (L) next to (R), STEP FORWARD (R)
- 5 - 6 STEP (L) to SIDE, STEP (R) next to (L)
- 7 & 8 STEP BACK (L), STEP (R) next to (L), STEP BACK (L)

## Rock Steps, Shuffle Turn, Rock Steps, Shuffle Forward

- 1 - 2 ROCK BACK (R), ROCK FORWARD (L)
- 3 & 4 SHUFFLE ½ TURN (L) - stepping (R L R) 3 o'clock
- 5 - 6 ROCK BACK (L), ROCK FORWARD (R)
- 7 & 8 STEP FORWARD (L), STEP (R) next to (L), STEP FORWARD (L)

## Full Turn (or) 2x Walks, Shuffle, Rock Steps, Coaster

- 1 - 2 2 x ½ TURNS (L) stepping (R) (L) - or - 2x WALKS FORWARD (R) (L)
- 3 & 4 STEP FORWARD (R), STEP (L) next to (R), STEP FORWARD (R)
- 5 - 6 ROCK FORWARD (L), ROCK BACK (R)
- 7 & 8 STEP BACK (L), STEP (R) to (L), STEP FORWARD (L)

## To (R) Diagonal - Step, Lock, Shuffle, To (L) Diagonal - Step, Lock, Shuffle

- 1 - 2 STEP (R) to (R) DIAGONAL, LOCK (L) behind (R)
- 3 & 4 STEP FORWARD (R) to (R) DIAGONAL, STEP (L) next to (R), STEP FORWARD (R)
- 5 - 6 STEP (L) to (L) DIAGONAL, LOCK (R) behind (L)
- 7 & 8 STEP FORWARD (L) to (L) DIAGONAL, STEP (R) next to (L), STEP FORWARD (L)

## Turn Side Step, Touch, (L) Chasse, ½ Turn Side Step, Touch, (L) Chasse

- 1 - 2 Make 1/8 TURN (L) stepping (R) to SIDE, TOUCH (L) to (R) 12 o'clock
- 3 & 4 STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE
- 5 - 6 Make a ½ TURN (L) stepping (R) to SIDE, TOUCH (L) to (R) 6 o'clock
- 7 & 8 STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE

## Cross, Back, Side, Cross, Back, Side, 2x Walks Forward

- 1 - 3            CROSS (R) over (L), STEP BACK (L), SIDE (R)
- 4 - 6            CROSS (L) over (R), STEP BACK (R), SIDE (L)
- 7 - 8            WALK FORWARD (R), WALK FORWARD (L)

**TAG: There is 1 TAG/RESTART that occurs at the end of Wall 2 facing 12 o'clock**

- 1 - 8            Just REPEAT the last Section - 8 Counts

**REPEAT STEPS**

---