

# Soulman

**COPPER KNOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: Beginner WCS

Choreograf/in: Nathalie LATERRIERE (FR) - February 2019

Musik: Soulman - Ben l'Oncle Soul : (3:19)



Start after 16 counts

## JAZZBOX CROSS, POINT DIAGONAL RIGHT & LEFT WITH SNAPS

- 1-2 Bending slightly your knees step RF across LF , step back on LF  
3-4 Step RF to R, step LF across RF ( weight on LF)

Restart here on Wall 9 facing 12:00

- 5-6 Point RF in the right diagonal forward - snap your fingers your shoulders facing 3:00 (5), step RF beside LF ( squaring up to 12:00)(6)  
7-8 Point LF in the left diagonal –snap your fingers your shoulders facing 9 :00 (7), step LF beside RF(squaring up to 12:00)(8)

## SIDE TOGETHER, TOUCH, TRIPLE 1/2 TURN RIGHT, ROCK BACK RIGHT WITH SNAPS, RECOVER

- 1-2 Step RF to R, Step LF next to RF,  
3-4 Step RF to R, Touch LF beside RF  
5&6 ½ T R in triple step L,R,L (6 :00)  
7-8 Rock back on RF with snaps of your right hand to the R , Recover on LF

## TOE STRUT WITH HIP BUMP RIGHT/LEFT, ¼ TURN LEFT WITH HIP ROLL , ½ TURN LEFT WITH HIP ROLL

- 1-2 Touch right toe forward with hip bump R, drop right heel  
3-4 Touch left toe forward with hip bump L, drop left heel  
5-6 Step RF forward , ¼ T L with a hip roll from L to R ( 3:00)  
7-8 Step RF forward , ½ T L with a hip roll from L to R ( keep your weight on LF) ( 9 :00)

## RIGHT DIAGONAL FORWARD, TOUCH, LEFT DIAGONAL FORWARD , TOUCH, WALK BACK RIGHT LEFT RIGHT, ½ TURN LEFT, STEP LEFT FORWARD

- 1-2 Step RF in the right diagonal, Touch LF next to RF  
3-4 Step LF in the left diagonal, Touch RF next to LF  
5-6 Step back on RF, step back on LF  
7-8 Step back on RF, ½ T L stepping LF forward (3 :00)

**TAG ( 8 counts): TOE STRUT R,L,R,L ( At the beginning of WALL 4 facing 9:00)**

- 1-2 Touch right toe forward, drop right heel  
3-4 Touch left toe forward, drop left heel  
5-6 Touch right toe forward, drop right heel  
7-8 Touch left toe forward, drop left heel

**FINAL : At the end of the dance on WALL 11 , you are facing 6 :00 , add the following steps to end the dance facing 12:00**

**STEP TURN LEFT :**

- 1-2 Step RF forward , ½ T L