# Apparently Not



Count: 64 Wand: 2 Ebene: Improver / Intermediate

Choreograf/in: Rafel Corbí (ES) - September 2018

Musik: Apparently Not - Buck Ford : (Album: Where I Wanna Be)



Intro: 32 counts

TAG: 4 counts Tag after every even wall (2, 4 and 6) looking at 12:00

### ROCKING CHAIR, RIGHT HALF RHUMBA FORWARD

1-2	Rock forward with R, recover back onto L
3-4	Rock back with R, recover forward onto L

5-6 Step R to side, step L beside R

7-8 Step R forward, hold

## **ROCKING CHAIR, QUARTER TURN RIGHT & CROSS**

9-10	Rock forward with L, recover back onto R
11-12	Rock back with L, recover forward onto R
13-14	Step forward with L, pivot 1/4 turn R 3:00

15-16 Cross L over R, hold

#### HINGE TURN TO LEFT, ROCK & HALF TURN, BESIDE

17-18	1/4 turn left and step R back, 1/4 turn left and step L to side 9:00	
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19-20 Cross R over L, hold

21-22 Rock L to side, 1/4 turn right and step R forward 23-24 1/4 turn right and step L to side, step R behind L 3:00

#### VINE LEFT, HOOK, SIDE, HOOK, ROCK, RECOVER & TURN

25-26	Step L to side, step R over L
27-28	Step L to side, hook R behind L
29-30	Step R to side, hook L behind R

31-32 Rock L to side, doing a 1/4 turn left recover back onto R 12:00

# STEPS & SCUFF FORWARD, WAVE LEFT

33-34	Doing a 1/4 turn left, step L to side, scuff R beside L 9:00
35-36	Step forward with R, scuff L beside R
37-38	Step L to side, step R behind L
39-40	Step L to side, step R over L

# SIDE, HOLD, ROCK, RECOVER, QUARTER TURN R JAZZBOX

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43-44 Rock R back, recover forward onto L

45-46 Cross R over L, step L back

47-48 1/4 turn right and step R to side 12:00, step L forward and beside R

### FORWARD, HOOK, BACK & TURN, HOOK, FORWARD, HOOK, BACK & TURN, KICK

49-50	Step R forward, hook L behind R
F4 F0	A / A A come of solutions of late on the solution and the

51-52 1/4 turn right and step L back, hook R in front of R

53-54 Step R forward, hook L behind R

55-56 1/4 turn right and step L back, kick R forward 6.00

#### STEPS BACK, STOMPS FORWARD

57-58 Step R back, step L back

59-60	Step R back, touch L beside L
61-62	Stomp L forward, hold
63-64	Stomp R forward, hold

# **REPEAT AGAIN**

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Right heel in, right heel back to center 1-2 Left heel in, left heel back to center 3-4