

# All She Left

COPPER KNOB  
BYEBSHEETS

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: Rob Holley (USA) - April 2019

Musik: ALL SHE LEFT WAS ME - HARDY : (Album: There To Find Me - EP - iTunes)



**\*\* 2nd place USLDCC Intermediate Division - 2019 Line Dance Showdown \*\***

Intro: 16 (start on vocals)

## [1-8] WALK, WALK, KICK BALL POINT, TOE POINT SWITCHES R/L, BEHIND SIDE CROSS

- 1-2 Step R forward (1), step L forward (2)
- 3&4 Kick R forward (3), step R ball next to L (&), point L toe to L side (4)
- &5 Step L ball next to R (&), point R toe to R side (5)
- &6 Step R ball next to L (&), point L toe out to L side (6)
- 7&8 Step L behind R (7), step R to R side (&), cross L over R (8)

## [9-16] STEP SIDE, STEP BEHIND, SIDE SHUFFLE, CROSS ROCK RECOVER, SIDE SHUFFLE

- 1-2 Step R to R side (1), step L behind R (2)
- 3&4 Step R to R side (3), step L next to R (&), step R to R side (4)
- 5-6 Cross rock L over R (5), recover weight on R (6)
- 7&8 Step L to L side (7), step R next to L (&), step L to L side (8)

**\*Restart – wall 2\***

**\*\*Tag – wall 7\*\***

## [17-24] DIP/CROSS, RAISE/STEP, DIP/CROSSING SHUFFLE, SIDE ROCK, ¼ TURN SAILOR

- 1-2 Bend both knees to dip & cross R over L (1), raise up & step L to L side (2)
- 3&4 Bend both knees to dip & cross R over L (3), step L behind R (&), cross R over L (4)
- 5-6 Raise up & rock L to L side (5), recover weight on R (6)
- 7&8 Turn ¼ L & step L back (7), step R back (&), step L forward (8) (9:00)

## [25-32] ½ PIVOT, HEEL SWITCHES, RIGHT HEEL HOOK, LEFT HEEL HOOK

- 1-2 Step R forward (1), turn ½ L (weight on L) (2) (3:00)
- 3&4& Touch R heel forward (3), step R next to L (&), touch L heel forward (4), step L next to R (&)
- 5&6& Touch R heel forward (5), hook R heel over L (&), touch R heel forward (6), step R next to L (&)
- 7&8& Touch L heel forward (7), hook L heel over R (&), touch L heel forward (8), step L next to R (&)

**\*Restart after count 16 on wall 2 facing 3:00\***

**\*\*TAG: After 16cts during wall 7, facing 3:00\*\***

## [1-4] ¼ TURN JAZZ BOX

- 1-4 Cross R over L, step L to L side, turn ¼ R & step R to R side, step L forward (6:00)

**\*Restart dance from beginning\***

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Last Update - 9th April 2019