

Fool Like You

COPPER **KNOB**
BY STEPHEN METZ

Count: 80

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Jhon Batin (INA) - April 2019

Musik: Fool Like You - Kovacs



A Tag B - A Tag B - A B B (Part A: 64 counts, Part B: 16 counts, Tag: 4 counts)

****2 TagS -- on Wall 1 & 2 (after 64 counts Part A)**

No Restart

Part A

Sec 1: Coaster Step, Lock Steps Forward, Sweep, Cross, Scissor Step L-R

- 1&2 Step R backward, close L beside R, step R forward
3&4 Step L forward, lock R behind L, step L forward
5&6& Step R sweep cross over L, step L to left side, close R beside L, cross L over R
7&8 Step R to right side, close L beside R, cross R over L

Sec 2: Side, Together, Back, Chasse, Cross, ¼ Turn Left, Scissor step R-L

- 1&2 Step L to left side, close R beside L, step L backward
3&4 Step R to right side, close L beside R, step R to right side
5&6& Step L cross over R, step R to right side making ¼ turn left (09:00), close L beside R, step R cross over L
7&8 Step L to left side, close R beside L, step L cross over R

Sec 3: Scissor step, ¼ turn Left, Lock Steps Backward, ¼ turn Right, Rock Side Recover, Close Together, Cross Suffle

- 1&2 Step R to right side, close L beside R, step R cross over L
3&4 Triple ¼ turn right on L, R, L (12:00)
5-6& Make ¼ turn right stepping R rock to right side (03:00), recover on L, step R close beside L
7&8 Cross L over R, step R to right side, cross L over R

Sec 4: Diamond step ¼ Turn Right, Pivot ½ Turn Right, Back Rock Recover, Rocking Chair, Close Together

- 1&2 Step R cross over L, step L to left side, step R backward making 1/8 turn right (04:30)
3&4 Step L backward, 1/8 turn right (06:00) stepping R forward, step L forward making ½ turn right (12:00)
5-6&7 Step R back rock, recover on L, step R rock forward, recover on L
&8& Step R back rock, recover on L, close R beside L

Sec 5: Step Forward Diagonal, Waltz Step ¼ turn Circle (4x), Tiptoe (R-L-R), Tiptoe (R-L), Cross R

- 1&2& Step L forward diagonal (01.30), step R forward tiptoe together (R-L-R) turning ¼ circle to left side
3&4& Step L forward diagonal (10:30), step R forward tiptoe together (R-L-R) turning ¼ circle to left side
5&6& Step L forward diagonal (07:30), step R forward tiptoe together (R-L-R) turning ¼ circle to left side
7&8& Step L forward diagonal (04:30), step R forward tiptoe together (R-L), step R cross over L (12:00)

Sec 6: Big Step L, Drag R, Lock Steps Forward, Big Step R, Drag L, Lock Step Backward

- 1-2 Big step L to left side, drag R towards L
3&4 Step L forward, step R cross behind L, step L forward
5-6 Big step R to right side, drag L towards R
7&8 Step R backward, step L cross over R, step R backward

Sec 7: Big Step L, Drag R, Cross Shuffle (L-R), Big Step R, Drag L

- 1-2 Big step L to left side, drag R towards L
3&4 Step L cross over R, step R to right side, cross L over R
5-6 Big step R to right side, drag L towards R
7&8 Step R cross over L, step L to left side, cross R over L

Sec 8: Rumba Box, Lock Steps Backward, Backward, Close Together, Forward, Close Together

- 1&2 Step L to left side, close R beside L, step L forward
3&4 Step R to right side, close L beside R, step R backward
5&6 Step L backward, cross R over L, step L backward
&7-8& Step R backward, L close beside R, step R forward, L close beside R

Part B**Sec B1: Chasse Right, Cross, 1/8 Turn Left, Walking Step (R-L), Botafogo Right 1/8 Turn**

- 1&2 Step R to right side, close L beside R, step R to right side
3&4 Step L cross over R, making 1/8 turn left stepping R to right side (10:30), step L close together
5-6 Step R forward, step L forward over R
7&8 Step R cross over L, step L to left side making 1/8 turn right (12:00), step R in place

Sec B2: Cross Shuffle L-R, Rock Forward Recover, 1/2 Turn Left, Rock Side Recover

- 1&2 Step L cross over R, step R to right side, step L cross over R
3&4 Step R cross over L, step L to left side, step R cross over L
5-6 Step L rock forward, Recover on R
7&8 1/2 turn left (06:00) stepping L forward, side rock R, recover on L

TAG

- 1-2-3-4 Right hand straight forward followed by left hand straight forward, then hands forming Big Love / Heart

Enjoy the dance...

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