Count: 128
Wand: 0
Ebene: Phrased Intermediate
Choreograf/in: Dud Fery (INA) - April 2019
Musik: Kembalikan Baliku by Yopie Latul


## Sequence : AA B CCC B TAG A CC.

PART A. 64 counts
*A1. Touch - Close - Touch - Close - Grapevine - Touches.
1-2 Touch $R$ to side, close $R$ beside $L$.
3-4 Touch $R$ to side, close $R$ beside $L$.
5-6 Step $R$ to side, cross $L$ behind $R$.
7-8 Step $R$ to side, touch $L$ beside $R$.
*A2. Touch - Close - Touch - Close - Grapevine - Touches.
1-2 Touch $L$ to side, close $L$ beside $R$.
3-4 Touch $L$ to side, close $L$ beside $R$.
5-6 Step $L$ to side, cross $R$ behind $L$.
7-8 $\quad$ Step $L$ to side, touch $R$ beside $L$.
*A3. Rocking chair - Forward - Point - Forward - Point.
1-2 Step $R$ forward, recover on R.
3-4 Step $R$ backward, recover on $R$.
5-6 Step $R$ forward, step $L$ touch.
7-8 Step L forward, step R touch.
*A4. Jazz box turn $1 / 4$ to $R 2 x$.
1-2 Step $R$ cross over to $L$, step $L$ back.
3-4 Step $R$ side making turning $1 / 4$ to $R$, step $L$ forward.
5-6 Step $R$ cross over to $L$, step $L$ back.
7-8 Step $R$ side making turning $1 / 4$ to $R$, step $L$ forward.
*A5. Touch - Close - Touch - Close - Touch with body weave to $R$ and shoulder arm.
1-2 $\quad$ Touch $R$ to side, close $R$ beside $L$.
3-4 Touch $R$ to side, close $R$ beside $L$.
5-6 Touch $R$ to side, Body weave to $R$ with shoulder arm.
7-8 Body weave to $L$ with shoulder arm, body weave to $R$ with shoulder arm.
*A6. Touch - Close - Touch - Close - Touch with body weave to $L$ and shoulder arm - Turn 1/2 to L.
1-2 Touch $L$ to side, close $L$ beside $R$.
3-4 Touch $L$ to side, close $L$ beside $R$.
5-6 Touch $L$ to side, body weave to $L$ with shoulder arm.
7-8. Body weave to $R$ with shoulder arm, making turning $1 / 2$ to $L$ with $R$ hitch
*A7. Touch - Close - Touch - Close - Touch with body weave to $R$ and shoulder arm.
1-2 $\quad$ Touch $R$ to side, close $R$ beside $L$.
3-4 Touch $R$ to side, close $R$ beside $L$.
5-6 Touch $R$ to side, body weave to $R$ with shoulder arm.
7-8 Body weave to $L$ with shoulder arm, Body weave to $R$ with shoulder arm.
*A8. Touch - Close - Touch - Close - Touch body weave to $L$ with shoulder arm.

| $1-2$ | Touch $L$ to side, close $L$ beside $R$. |
| :--- | :--- |
| $3-4$ | Touch $L$ to side, close $L$ beside $R$. |

## PART B. 32 counts

*B1. Walk R L R - Turning $1 / 4$ to R - Back walk R L R - L forward.
1-2 Step $R$ forward, step $L$ forward.
3-4 Step R forward, L making turning 1/4 to R.
5-6 Step $R$ back, step $L$ back.
7-8 Step $R$ back, step $L$ forward.
*B2. Walk R L R - Turning $1 / 4$ to R - Back walk R L R - L forward.
1-2 Step $R$ forward, step $L$ forward.
3-4 Step $R$ forward, $L$ making turning $1 / 4$ to $R$.
5-6 Step $R$ back, step $L$ back.
7-8 Step $R$ back, step $L$ forward.
*B3. Walk R L R - Turning $1 / 4$ to $R$ - Back walk R L R - L forward.
1-2 Step $R$ forward, step $L$ forward.
3-4 Step $R$ forward, $L$ making turning $1 / 4$ to $R$.
5-6 Step $R$ back, step $L$ back.
7-8 Step $R$ back, step $L$ forward.
*B4. Walk R L R - Turning $1 / 4$ to R - Back walk R L R - L forward.
1-2 Step $R$ forward, step $L$ forward.
3-4 Step $R$ forward, step $L$ making turning $1 / 4$ to $R$.
5-6 Step $R$ back, step $L$ back.
7-8 Step $R$ back, step $L$ forward.
PART C. 32 counts
*C1. Lindy R L.
1\&2 Step $R$ to side, $L$ together, step $R$ to side.
3-4 Step $L$ back ball of $R$, recover on $R /$ weight on $R$.
5\&6 Step $L$ to side, $R$ together, step $L$ to side.
7-8 Step $R$ back ball of $L$, recover on $L$ / weight on $L$.
*C2. Paddle turning $1 / 4$ to $L>4 x$.
1-2 Touch $R$ toe to $R$ forward turn $1 / 4$ to $L$, $L$ in place.
3-4 Touch $R$ toe to $R$ forward turn $1 / 4$ to $L$, $L$ in place.
5-6 Touch $R$ toe to $R$ forward turn $1 / 4$ to $L$, $L$ in place.
7-8 $\quad$ Touch $R$ toe to $R$ forward turn $1 / 4$ to $L, L$ in place.
*C3. Touch diagonal L - Side R - Touch diagonal R - Side L - Touch diagonal L - Side R - Touch diagonal R Side L - With shoulder arm.
1-2 Touch $R$ diagonal $L$, step $R$ to side $R$.
3-4 Touch $L$ diagonal $R$, step $L$ to side $L$.
5-6 Touch $R$ diagonal $L$, step $R$ to side $R$.
7-8 $\quad$ Touch $L$ diagonal $R$, step $L$ to side $L$.

## *C4. K step diagonal R L with shoulder arm

1-2 Step $R$ diagonal $R$, step $L$ touch beside $R$.
3-4 Step $L$ diagonal $L$, step $R$ touch beside $L$.
5-6 Step $R$ back diagonal $R$, step $L$ touch beside $R$.
7-8 Step $L$ back diagonal $L$, step $R$ touch beside $L$.
TAG.

