

# Honky Tonk Time Machine

**COPPER KNOB**  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Dan Albro (USA) - March 2019

Musik: Honky Tonk Time Machine - George Strait



Especially for: Les Eagle's Dancers, Latresne. France

**\*Restart on 4th wall – facing 12:00**

**Intro: 32 Counts, Start with vocals**

## [1-8] VINE RIGHT ¼ BRUSH, STEP ¼, BRUSH, STEP ¼, BRUSH ¼ TURN

1,2,3,4 Step side R, cross L behind R, turn ¼ right stepping fwd R, brush L fwd  
5,6,7 Turn ¼ right stepping down L, brush R fwd, turn ¼ right stepping down R  
8 Brush L fwd turning ¼ right - 12:00

## [9-16] VINE LEFT ¼ BRUSH, WALK AROUND ½ TURN

1,2,3,4 Step side L, cross R behind L, turn ¼ left stepping fwd L, brush R  
5,6,7,8 Completing a half circle left traveling towards 3:00 (wall behind you) Step fwd R, L, R, L - 3:00

## [17-24] ROCKING CHAIR, TWO ½ PIVOT TURNS

1,2,3,4 Rock fwd R, replace weight L, rock back R, replace weight L  
5,6,7,8 Step fwd R, pivot ½ left (weight on L), step fwd R, pivot ½ left (weight on L)

**\* Restart here on 4th wall facing 12:00**

## [25-32] STOMP, STOMP, HEEL SPLITS, SWIVIT RIGHT, SWIVIT LEFT

1,2,3,4 Stomp R next to L, step L next to R, split both heels out, bring both heels in  
5,6 Fan R toes right - while fanning L heel right, bring them back together  
7,8 Fan L toes left – while fanning R heel left, bring them back together

## [33-40] TWO ¼ MONTERY TURNS

1,2,3,4 Touch R toe side, bring R back to L turning ¼ right, touch L toe side, step L next to R  
5,6,7,8 Touch R toe side, bring R back to L turning ¼ right, touch L toe side, step L next to R - 9:00

## [41-48] TWO CROSSING HEEL GRINDS, JAZZ BOX ¼ TURN

1,2,3,4 Cross R heel over L, fan R toes stepping side L, cross R heel over L, fan R toes stepping side L  
5,6,7,8 Cross R over L, step back L, turn ¼ right stepping fwd R, step fwd L - 12:00

## [49-56] STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

1,2,3,4 Step fwd R, cross step L behind R, step fwd R, brush L fwd  
5,6,7,8 Step fwd L, cross step R behind L, step fwd L, brush R fwd

## [57-64] STEP, CLAP, ½ PIVOT, CLAP, STEP, CLAP, ¼ PIVOT, CLAP

1,2,3,4 Step fwd R, clap hands, pivot ½ left (weight on L), clap hands  
5,6,7,8 step fwd R, clap hands, pivot ¼ left (weight on L), clap hands - 3:00