## Love's Fool



Count: 32 Wand: 2 Ebene: Intermediate NC style

Choreograf/in: Kate Sala (UK) & Shelly Guichard (UK) - March 2019

Musik: The Fool - Lee Ann Womack



#### Intro: 16 counts

Long	step Right.	Behind.	Side.	Diag	onal Rock.	Coaster	Step.	Step.	Diamond Ster	p 1/8 turn Left.

12&	Long step on R	? to right side.	Cross step I	behind R.	Step R.

3 Facing right diagonal rock forward on L.

4 & 5 Recover back on to R. Step L next to R. Step forward on R.

6 Still on the diagonal step forward on L.

7 & 8 Cross step R over L. Turn 1/8 right stepping L back to left diagonal. Step R to right side &

slightly back.

### Left Sweep Sailor 1/2 Turn Left, Cross Rock, Syncopated Weave Right, Basic NC Step Right.

1 & 2	Cross step L behind R. Turn 1/2 left stepping R in place. Step L to left side.
3 4	Cross rock on R over L. Recover on to L.

& 5 Small step on R to right side. Cross step L over R.& 6 Small step on R to right side. cross step L behind R.

7 8 & Long step on R to right side. Step L behind R. Cross step R over L.

### Long Step Left, Behind, Side, Rock Forward, Recover, Turn 1/2 Right, Step, Triple Full Turn.

12&	Long step on L to left side. Cross step R behind L. Step L	to left side.

3 4 rock forward on R. Recover on to L.

5 6 Turn 1/2 right stepping forward on R. Prep step forward on L.

7 & 8 Triple full turn left travelling forward on R, L, R.

# Step Back With Sweep x 2, Sailor Step 3/8 Turn Right, Small Run x 3 With Hitch, Step Back With Sweep, Sailor Step(the last step of the sailor step is the first step of the dance).

Step back on L sweeping R out to right side. Step back on R sweeping L out to left side.
Cross step L slightly behind R. Turn 3/8 right stepping R in place. Small step forward on L.

5 & 6Small run forward on R, L, R hitching L knee up.Step back on L sweeping R round to right side.

8 & Cross step R slightly behind L. Turn 1/8 left stepping L to left side.

### Start Again Enjoy!

## TAG: End of wall 5 facing back wall.

### Basic NC step right. Basic NC step left.

Long step on R to right side. Step L behind R. Cross step R over L.Long step on L to left side. Step R behind L. Cross step L over R.