

Backseat Driver

COPPERKNOB
BY SHEETS

Count: 68

Wand: 2

Ebene: Intermediate

Choreograf/in: Melissa Lau (NZ) - March 2019

Musik: Backseat Driver (feat. Hollyn & TRU) - TobyMac



Dance begins after 16 counts

SLIDE BACK R-L-R, MODIFIED SCISSOR STEP, UNWIND ½ LEFT, BACK COASTER

- 1, 2, 3 Slide R back, slide L back, slide R back
&4, &5 Step L to side, step R to side, cross L behind R, cross R over L
6 Unwind ½ left
7&8 Step L back, step R together, step L fwd

CHARLESTON STEP, KICK & JUMP OUT-OUT, SWIVEL HEEL-TOE, HITCH ACROSS

- 1, 2, 3, 4 Step R fwd, point L fwd, step L back, touch R back
5&6 Kick R fwd, low jump R to side, low jump L to side
7&8 Swivel R heel to left, swivel R toe to left, hitch R knee up across left waist

RIGHT HIP BUMPS, ¼ LEFT 'UP-DOWN' LEFT HIP BUMPS, ¼ LEFT RIGHT HIP BUMPS, BEHIND-SIDE-CROSS

- 1&2 Touch R to side as you push right hip out-in-out
(transfer weight onto R on second bump)
3&4 Turn ¼ left with L pointing fwd while doing 'up-down' left hip pushes
(transfer weight onto L on second push)
5&6 Turn ¼ left stepping R to side as you push right hip out-in-out
(transfer weight onto R on second bump)
7&8 Step L behind R, step R to side, cross L over R

POINT, CROSS, POINT, CROSS, ½ RIGHT JAZZ BOX

- 1, 2, 3, 4 Point R to side, cross R over L, point L to side, cross L over R
5, 6, 7, 8 Cross R over L, step L back ¼ right, step R ¼ right, step L slightly fwd

¼ LEFT TURN BOOGIE ROLL (x 2)

- 1, 2 Step R fwd, in a CCW circular movement roll hips moving through diaphragm-chest-shoulders while making ¼ turn left taking weight on L
3, 4 Step R fwd, in a CCW circular movement roll hips moving through diaphragm-chest-shoulders while making ¼ turn left taking weight on L

CROSS SAMBA, DIAGONAL SHUFFLE, ¼ LEFT TURN HIP ROLLS

- 1&2 Cross R over L, Rock L to left side, Recover on R
3&4 Step L fwd slightly across R, Step R next to L, Step L fwd slightly across R
5, 6 Step R to right and roll hip CCW making ⅛ turn left taking weight on L
7, 8 Step R to right and roll hip CCW making ⅛ turn left taking weight on L

CROSS SAMBA, DIAGONAL SHUFFLE, ¼ LEFT TURN HIP ROLLS

- 1&2 Cross R over L, Rock L to left side, Recover on R
3&4 Step L fwd slightly across R, Step R next to L, Step L fwd slightly across R
5, 6 Step R to right and roll hip CCW making ⅛ turn left taking weight on L
7, 8 Step R to right and roll hip CCW making ⅛ turn left taking weight on L

CROSS-STEP, KICK DIAGONAL, BEHIND-SIDE-CROSS, STEP, HIP-SWAY, BALL-STEP, TWIST ¼ LEFT WITH A HITCH

- 1, 2 Cross R over L, kick L diagonal left

3&4 Step L behind R, step R to side, cross L over R
5&6 Step R to side, bend knees as hips sway from left to right, straightening knees
&7, 8 Step L ball to right while stepping R to side, swivel heels ¼ left as you hitch L in front of R

LOCK SHUFFLE, ¼ RIGHT LOCK SHUFFLE, CATWALK L-R-L, RAISED KICK

1&2 Step L fwd, lock R behind L, step L fwd
3&4 Turn ¼ right as you step R fwd, lock L behind R, step R fwd
5, 6, 7, 8 Step L fwd slightly across R, Step R fwd slightly across L, Step L fwd slightly across R, kick R fwd with L heel slightly raised

*** RESTART: on wall 2 after 16 counts (facing 12 o'clock)
Count 16: TOUCH R NEXT TO L instead of 'HITCH ACROSS'**

*** TAG: 4-count Tag at the end of wall 4 (facing 12 o'clock)**

STEP OUT-OUT, BODY SWAYS LEFT-RIGHT-LEFT, RAISED KICK

&1, 2, 3, 4& Step R to side (&), step L to side (1), sway body left (2), sway body right (3), sway body left (4) as you kick R fwd with L heel slightly raised (&)

*** SKIP-COUNT: on wall 5 after 32 counts, skip counts 33-36 and continue dance from count 37 (facing 6 o'clock)**

*** ENDING: on last wall, dance up to 28 counts, add 4 counts to finish at the front**

FULL RIGHT JAZZ BOX

1, 2, 3, 4 Cross R over L, step L back ¼ right, step R back ¾ right to face the front, step L to side

This song is a reminder for me to leave the driving to the Master!

Contact: khoolm7@gmail.com
