

# Happier

COPPER KNOB  
BY STEPHEN

Count: 96

Wand: 1

Ebene: High Intermediate

Choreograf/in: Rhoda Lai (CAN), Rebecca Lee (MY), Sobrielo Philip Gene (SG) & Tomohiro Iizuka (JP) - January 2019

Musik: Happier - Marshmello & Bastille : (3:34)



Intro: 16 counts

Seq: 96, 96, Tag x2, 96, Tag (Ending)

## [1 – 8] Forward, Heel, Coaster Cross, ¼ L Side Together, Knee Pop, Touch Step x2

- 1-2 Step R forward (1), tap L heel forward as you lean back (2) 12:00  
3&4 Step L back (3), step R next to L (&), cross L over R (4) 12:00  
&5&6 Turn ½ left step R to R side (&), step L next to R (5), pop knee forward lifting both heels up (&), drop both heels (6) 10:30  
7&8& Touch R toe forward (7), step R next to L (&), touch L toe forward (8), step L next to R (&) 10:30

## [9 – 16] Forward, Hitch 3/8 R, Rocking Chair, ¼ R, Touch, ¼ R, ¼ R Point

- 1-2 Step R forward (1), turn ¾ R hitching L (2) 3:00  
3&4& Rock L forward (3), recover R (&), rock L back (4) recover R (&) 3:00  
5-6 ¼ turn R step L to L side (5) Touch R behind L while twisting upper torso to left (6) 6:00  
7-8 ¼ turn R step R forward (7) ¼ turn R point L to L side (8) 12:00

## [17 – 24] Side Body Roll, Together, Toe Switches, Hitch, Cross Shuffle, ¼ L Rocking Chair

- 1&2 Roll body to the L transferring weight to L (1), step R next to L (&), point L to L (2) 12:00  
&3,4 Step L next to R (&), point R to R side (3), hitch R while snapping fingers to side (4) 12:00  
5&6 Cross R over L (5), step L to L (&), cross R over L (6) 12:00  
7&8& ¼ turn L rock L forward (7), recover R (&), rock L back (8), recover R (&) 9:00

## [25 – 32] ¼ L Sweep R, Cross Shuffle, ¼ L Rock Forward Recover, ¼ L Prep, Full Turn R

- 1 Make ¼ turn L step L forward as you sweep R from front to back (1) 6:00  
2&3 Cross R over L (2), step L to L (&), cross R over L (3) 6:00  
4&5,6 ¼ turn L rock L forward (4), recover R (&), ¼ turn L step L to L (5), point R to R (prep to turn) (6) 12:00  
7,8 ¼ turn R stepping R forward (7), ¾ turn R collecting L next to R (8) 12:00

## [33 – 40] Voltas ¾ R, L Forward Mambo, R Coaster Cross

- 1&2&3&4 ¼ turn R step R forward (1), step L behind R (&), ¼ turn R step R forward (2), step L behind R (&), ¼ turn R step R forward (3), step L behind R (&) step R forward (4) 9:00  
5&6 Rock L forward (5), recover R (&), step L back (6) 9:00  
7&8 Step R back (7), step L next to R (&), cross R over L (8) 9:00

## [40 – 48] Ball Cross, Back Side Cross, Side Back, Side Rock, Behind, ¼ turn L, Forward

- &1 Step on the ball of L to L side (&), cross R over L (1) 9:00  
2&3&4 Step L back (2), step R to R side (&), cross L over R (3), step R to R side (&), step L behind R (4), 9:00  
&5 Rock R to R side (&), Recover L (5) 9:00  
6,7,8 Step R behind L (6), ¼ turn L step L forward (7), step R forward (8) 6:00

## [49-56] Voltas ¾ L, R Forward Mambo, L Coaster Cross

- 1&2&3&4 ¼ turn L step L forward (1), step R behind L (&), ¼ turn L step L forward (2), R behind L (&), ¼ turn L step L forward (3), step R behind L (&), step L forward (4) 9:00  
5&6 Rock R forward (5), recover L (&), step R back (6) 9:00

7&8 Step L back (7), step R next to L (&), cross L over R (8) 9:00

**[57-64] Ball Cross, Back Side Cross, Side Back, ¼ turn L, ½ turn Pivot, Full Turn**

&1 Step R ball to R side (&), cross L over R (1) 9:00

2&3&4 Step R back (2), step L to L side (&), cross R over L (3), step L to L side (&), step R behind L (4), 9:00

5,6,7 ¼ turn L step L forward (5), step R forward (6), ½ turn L step L forward (7) 12:00

8& ½ turn L Step R back (8), ½ turn L step L forward (&) 12:00

**(Option: Walk forward R, L)**

**[65-72] Step Touches R, L, R Shuffle, Cross Rock, Side, Hold, Ball-Step**

1& Step R diagonally R (angle body diagonally L) (1), touch L next to R (&) 12:00

2& Step L diagonally L (angle body diagonally R) (2), touch R next to L (&) 12:00

3&4 Step R diagonally R (angle body diagonally L) (3), step L next to R (&), step R diagonally R (4) 12:00

5&6 Cross rock L over R (5), recover R (&), step L to L side (6) 12:00

7&8 Hold (7), step R next to L (&), step L to L side (8) 12:00

**[73-80] R Sailor Step, L Sailor Step, Tuck, ½ R Unwind, Rock Back, Hitch**

1&2 Step R behind L (1), step L to L side (&), step R to R side (2) 12:00

3&4 Step L behind R (3), step R to R side (&), step L to L side (4) 12:00

5-6 Lock R behind L (5), unwind ½ turn R weight on L (6) 6:00

7&8 Rock R back (7), recover L (&), hitch R knee up (8) 6:00

**[81-88] Rock R Forward, R Back, Drag L, Ball Cross, Side Rock Cross x2**

1&2 Rock R forward (1), recover L (&), big step R back (2) 6:00

3&4 Drag L next to R (3), step L next to R (&), cross R over L (4) 6:00

5&6 Rock L to L side (5), recover R (&), cross L over R (6) 6:00

7&8 Rock R to R side (7), recover L (&), cross R over L (8) 6:00

**[89-96] Step Together, Knee Pop, ¼ L Step Touch R&L, ¼ L Step Together, Knee Pop, Step Touch L&R, Step**

&1&2 Step L to L (&), step R next to L (1), pop both knees forward lifting both heels up (&), drop both heels (2) 6:00

&3&4 Make ¼ turn L step R to R side (&), touch L next to R (3), step L to L side (&), touch R next to L (4) 3:00

&5&6 Make ¼ turn L step R to R side (&), step L next to R (5), pop both knees forward lifting both heels up (&), drop both heels (6) 12:00

&7&8& Step L to L side (&) touch R next to L (7) step R to R side (&) touch L next to R (8) step L next to R (&) 12:00

**TAG**

**(End of Wall 2 dance the tag twice facing 12:00, 6:00)**

**(End of Wall 3 dance the tag, on count 16 make a ¾ left to 12:00 for ending)**

**R Side Step, Cross Rock, L Side Step, Cross Rock**

1-2 Step R a big step to R side (1), hold (2) 12:00

3-4 Cross rock L over R (3), recover R (4) 12:00

5-6 Step L a big step to L side (5), hold (6) 12:00

7-8 Cross rock R over L (7), recover L (8) 12:00

**Side Step, Arm Movement, Side Step, Touch, ½ turn L Step Touch**

1-2 Step R to R side while extend R hand to R side pulling upper torso to R (1), extend L hand to L side pulling upper torso to L (2) 12:00

3-4 Extend R hand to R side pulling upper torso to R (3), extend L hand to L pulling upper torso to L (4) 12:00

5-6 Step R to R side (5), touch L next to R (6) 12:00  
7-8 ¼ turn L Step L forward (7), ¼ turn L touch R next to L 6:00

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