

# Be Good To Me

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Beginner

Choreograf/in: Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - March 2019

Musik: Lu Bian Ye Hua Bu Yao Cai (路邊的野花不要採) - Teresa Teng (鄧麗君)



**Start Dance After 16 Counts On Vocal.**

## Tag (4 Counts)

1-4 Side Step RF, Touch Beside, Side Step LF, Touch Beside

**At End Of Wall 1 & Wall 5 Facing 3.00**

**At End Of Wall 3 & Wall 7 Facing 9.00**

## Main Dance (48 Counts)

### SI.Fwd RLRL – Stomp In Place RF 2X With Hold

1-4 Walk Fwd On RLRL

5-8 Stomp In Place RF, Hold (6), Stomp RF, Hold (8)

### SII. Back RLRL – Stomp In Place RF 2X With Hold

1-4 Walk Back On RLRL

5-8 Stomp In Place RF, Hold (6), Stomp RF, Hold (8)

### SIII.Side Tog Side Touch Out – Sway 3X – Hold

1-4 Side Step RF, Tog Step LF, Side Step RF, Point L Toes To L Side

5-8 Recover On LF Swaying LRL, Hold (8) With Wt On LF

### SIV.Jazz Box 2X

1-4 Cross RF Over LF, Back Step LF, Side Step RF, Tog Step LF

5-8 Cross RF Over LF, Back Step LF, Side Step RF, Tog Touch LF (With Wt On RF)

### SV.Side Tog Side Touch Out – Sway 4X

1-4 Side Step LF, Tog Step RF, Side Step LF, Point R Toes To R Side

5-8 Recover On RF Swaying LRLR

### SVI. Paddle ¾ L Turn – Stomp In Place 2X

1-2 Touch R Toes Fwd, Paddle 1/4 Turn L Wt Onto LF (9:00)

3-4 Touch R Toes Fwd, Paddle 1/4 Turn L Wt Onto LF (6:00)

5-6 Touch L Toes Fwd, Paddle 1/4 Turn L Wt Onto LF (3.00)

7-8 Stomp In Place On RL

**Happy Dancing!**

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