

Complicated

COPPER **KNOB**
BY SHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Sophie Ruhling (FR) - May 2018

Musik: Complicated - Kip Moore



#16 count intro

PHRASED parts A & B 5 RESTART 1 ENDING

PART A

SECT.1 WALK R, WALK L, COASTER STEP R FWD, BACK L, BACK R, ANCHOR STEP L

1-2 walk R, walk L
3&4 walk R, walk L beside R, back R
5-6 back L, back R
7&8 triple step L in place (L-R-L)

SECT.2 SYNCOPATED SPLITS, SAILOR STEP R, SAILOR STEP L, STEP 1/2 TURN L

&1&2 step R to R diagonal, step L to L diagonal, back R in place, back L in place
3&4 cross R behind L, step L to L side, step R to R side
5&6 cross L behind R, step R to R side, step L to L side
7-8 walk R, 1/2 turn L (weight on L) (6.00)

*restart here walls 2 (6.00) - 4 (12.00) - 5 (6.00)

SECT.3 HIP BUMP R FWD, HIP BUMP L FWD, HOOK COMBINATION R, TOUCH R

1&2 walk R with hip bump R fwd, hip bump L back, hip bump R fwd
3&4 walk L with hip bump L fwd, hip bump R back, hip bump L fwd
5-6 touch R heel fwd, hook R over L
7-8 touch R heel fwd, touch R in place

SECT.4 BIG STEP R TO R SIDE, TOUCH L HEEL, TOUCH L BALL, TOUCH L HEEL, WALK 1/2 TURN L STEPPING L-R-L, SCUFF R

1-2 big step R to R side, touch L heel fwd
3-4 touch L ball in place beside R, touch L heel fwd
5-6 1/4 turn L walk L, walk R
7-8 1/4 turn L walk L, scuff R (12.00)

PART B

SECT.1 TRIPLE STEP R FWD TO R DIAGONAL, TRIPLE STEP L FWD TO L DIAGONAL, JAZZ BOX R & CROSS L OVER R

1&2 walk R to R diagonal, walk L beside R, walk R to R diagonal
3&4 walk L to L diagonal, walk R beside L, walk L to L diagonal
5-6 cross R over L, back L
7-8 step R to R side, cross L over R

*ending here wall 11 (12.00): add STOMP R TO R SIDE

SECT.2 1/4 TURN R TRIPLE STEP R FWD, 1/4 TURN R TRIPLE STEP L TO L SIDE, COASTER STEP R BACK, TRIPLE STEP L FWD

1&2 1/4 turn R walk R, walk L beside R, walk R (3.00)
3&4 1/4 turn R step L to L side, step R beside L, step L to L side (6.00)
5&6 back R, back L beside R, walk R
7&8 walk L, walk R beside L, walk L

*restart here wall 7 (12.00)

SECT.3 TRAVELING PIVOTS FWD, TRIPLE STEP R FWD, PADDLE 1/4 TURN R X2

1-2 1/2 turn L back R, 1/2 turn L walk L
3&4 walk R, walk L beside R, walk R
5-6 1/4 turn R step L to L side, step R to R side
7-8 1/4 turn R step L to L side, step R to R side (12.00)

SECT.4 MAMBO CROSS L, SWAY R, SWAY L, BACK R, TOUCH L HEEL, BACK L, TOUCH R HEEL

1&2 mambo L to L side, recover on R, cross L over R
3-4 sway R, sway L
***restart here wall 6 (6.00)**
5-6 back R, touch L heel fwd
7-8 back L, touch R heel fwd

PHRASING:

wall 1 : PART A facing 12.00
wall 2 : PART A (16 counts) facing 12.00
wall 3 : PART B facing 6.00
wall 4 : PART A (16 counts) facing 6.00
wall 5 : PART A (16 counts) facing 12.00
wall 6 : PART B (28 counts) facing 6.00
wall 7 : PART B (16 counts) facing 6.00
wall 8 : PART A facing 12.00
wall 9 : PART B facing 12.00
wall 10 : PART B facing 12.00
wall 11 : PART B (9 counts) facing 12.00

recap: A / A + restart / B / A + restart / A + restart / B + restart / B + restart / A / B / B / B + ending
