I'm On Fire



Count: 48 Wand: 4 Ebene: Improver

Choreograf/in: Julie Snailham (ES) - March 2019

Musik: I'm On Fire - Ben Troy



Intro: approximately 32 counts just as he starts singing

O4. TOE DOINTO		COASTER STEP X 2
ST. TOP POINTS	CHILLING CHILL X 2	COASTERSIERX

1&2	Touch R toe out to R side.	touch R toe next to I	touch R toe out to side
IUX	TOUCH IN IDE OUI ID IN SIDE.	LUUCII IX LUE HEXL LU E.	touch it toe out to side

3&4 Step R back, Step L beside R, Step forward on R

Touch L toe out to L side, touch L toe next to R, touch L toe out to side

7&8 Step L back, step R beside L, step forward on L

S2: LOCK STEP FORWARD X 2, ROCK RECOVER, SHUFFLE 1/2 RIGHT

1&2 Step forward R, lock L behind R, step forward R3&4 Step forward L, lock R behind L, step forward L

5-6 Rock forward on R, recover on L

7&8 Turning ½ R, step forward on R, bring L next to R, step forward on R

S3: ROCK RECOVER, SHUFFLE 1/2 LEFT, ROCK RECOVER, COASTER TOUCH

1-2 Rock forward on L, recover on R

3&4 Turning ½ L, step forward on L, bring R next to L, step forward on L

5-6 Rock forward on R, recover on L

7&8 Step back on R, step L next to R, touch R next to L

S4: SIDE TOGETHER, SHUFFLE FORWARD, SIDE TOGETHER, RUNS BACK

1-2 Step R to R side, step L next to R

3&4 Step forward on R, step L next to R, step forward on R

5-6 Step L to L side, step R next to L

7&8 Runs back L-R-L

TAG: DURING WALL 3 WITH RESTART (Facing 6.00)

S5: ROCK BACK RECOVER, STEP FORWARD PIVOT ¼ LEFT, CROSS AND HEEL AND CROSS AND CROSS

1-2 Rock back R, recover on L3-4 Step forward on R, pivot ¼ L

5&6& Cross R over L, step L to L side, R heel dig forward and slightly diagonal, step R to R side

7&8 Cross L over R, step R to R side, cross L over R

S6: SIDE ROCK RECOVER, BEHIND SIDE CROSS, SIDE ROCK RECOVER, BEHIND SIDE CROSS

1-2 Rock R out to R side, recover on L

3&4 Step R behind L, step L to L side, cross R over L

5-6 Rock L out to L side, recover on R

7&8 Step L behind R, step R to R side, cross L over R

TAG

1-2 Rock back on R, recover on L

3&4 Rock forward on R, recover on L, touch R toe next to L

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