

# Come And Get It

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Sophie Ruhling (FR) - May 2018

Musik: Come and Get It - Kip Moore



## #32 count intro - 1 TAG - 3 RESTARTS - 1 ENDING

### SECT.1 : TRIPLE STEP TO R SIDE, ROCK STEP L BACK, TRIPLE STEP L WITH 1/2 TURN R, STOMP UP R, KICK R

1&2 step R to R side, step L beside R, step R to R side  
3-4 rock step L back, recover on R  
5&6 1/4 turn R step L to L side, step R beside L, 1/4 turn R back L (6.00)  
7-8 stomp up R, kick R fwd

### SECT.2 : SAILOR STEP R, SAILOR STEP L, STEP 1/2 TURN L, STOMP R, STOMP L

1&2 cross R behind L, step L to L side, step R to R side  
3&4 cross L behind R, step R to R side, step L to L side  
5-6 walk R, 1/2 turn L (weight on L) (12.00)  
7-8 stomp R, stomp L

### SECT.3 SWIVEL R FOOT TO R SIDE, SWIVEL L FOOT TO R SIDE

1-2 swivel R toe to R side, swivel R heel to R side  
3-4 swivel R toe to R side, swivel R heel in place (weight on R)  
5-6 swivel L heel to R side, swivel L toe to R side  
7-8 swivel L heel to R side, swivel L toe in place

### SECT.4 : SWIVET X2, STEP 1/2 TURN L, OUT-OUT

1-2 swivel L toe to L side and R heel to R side, both feet back in place  
3-4 swivel L toe to L side and R heel to R side, both feet back in place (weight on L)

#### \*restart here wall 6 (6.00)

5-6 walk R, 1/2 turn L (weight on L) (6.00)  
7-8 walk R to R diagonal, walk L to L diagonal

#### \*restart here wall 7 (12.00)

#### \*ending here wall 11 (12.00): add 2 counts : BIG STEP R FWD, SLIDE L BESIDE R

### SECT.5 : TRIPLE STEP R FWD, TRIPLE STEP L FWD, ROCK STEP R FWD, TRIPLE STEP R WITH 1/2 TURN R

1&2 walk R, walk L beside R, walk R  
3&4 walk L, walk R beside L, walk L  
5-6 rock step R fwd, recover on L  
7&8 1/4 turn R step R to R side, step L beside R, 1/4 turn R walk R (12.00)

### SECT.6 : SKATE L, SKATE R, TRIPLE STEP L FWD, JAZZ BOX R WITH 1/2 TURN R

1-2 skate L, skate R  
3&4 walk L, walk R beside L, walk L  
5-6 cross R over L, 1/4 turn R back L (3.00)  
7-8 1/4 turn R walk R, walk L (6.00)

#### \*restart here wall 1 (6.00)

### SECT.7 : REPEAT SECTION 5 ending (12.00)

### SECT.8 : REPEAT SECTION 6

ending (6.00)

**\*TAG here end of wall 8 (6.00):**

**[1-8] : R HEEL BOUNCES**

1 stomp up R

&2&3&4&5&6&7&8 raise R heel, drop R heel (X7) (weight on R on count 8)

**[9-16] : L HEEL BOUNCES**

9 stomp up L

&10&11...&16 raise L heel, drop L heel (X7) (weight on L on count 16)

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