

# Saturday Night

**COPPERKNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Sophie Ruhling (FR) - June 2017

Musik: Saturday Night - Kevin Costner & Modern West



## #16 count intro – CCW - 3 TAG - 2 RESTART

### SECT.1 : TRIPLE STEP TO R SIDE, ROCK STEP L BACK, TRIPLE STEP TO L SIDE, ROCK STEP R BACK

1&2 step R to R side, step L beside R, step R to R side  
3-4 rock step L back, recover on R  
5&6 step L to L side, step R beside L, step L to L side  
7-8 rock step R back, recover on L

### SECT.2 : KICK BALL CROSS (X2), 1/4 TURN L BACK R, 1/4 TURN L WALK L, STEP 1/2 TURN L

1&2 kick R fwd, step R ball in place, cross L over R  
3&4 kick R fwd, step R ball in place, cross L over R  
5-6 1/4 turn L back R, 1/4 turn L walk L (6.00)  
7-8 walk R, 1/2 turn L (weight on L) (12.00)

### SECT.3 : TOE STRUT R FWD, TOE STRUT L FWD, JAZZ BOX R WITH 1/4 TURN R

1-2 step R toe fwd, drop R heel  
3-4 step L toe fwd, drop L heel  
5-6 cross R over L, back L  
7-8 1/4 turn R walk R, walk L (3.00)

### SECT.4 : TRIPLE STEP R FWD, STEP 1/2 TURN R, STOMP L, STOMP R, SWIVETS

1&2 walk R, walk L beside R, walk R  
3-4 walk L, 1/2 turn R (weight on R) (9.00)  
5-6 stomp L to L side, stomp R to R side  
**\*restart here walls 8 (12.00) & 9 (9.00): stomp up R on count 6**  
7-8 swivel L toe to L side and R heel to R side, both feet back in place (weight on L)

#### **\*TAG 1 here end of wall 2 (6.00):**

#### **[1-6] HEEL SWITCHES, HOLD-CLAPS X2**

1-2 touch R heel fwd, step R in place  
3-4 touch L heel fwd, step L in place  
5-6 hold X2 and clap hands twice (weight on L)

#### **\*TAG 2 here end of wall 4 (12.00):**

1-4 HEEL SWITCHES  
1-2 touch R heel fwd, step R in place  
3-4 touch L heel fwd, step L in place (weight on L)

#### **\*TAG 3 here end of wall 7 (3.00):**

#### **[1-14] HOOK COMBINATION R & L, TOE FAN R & L, HEEL SPLIT**

1-2 touch R heel fwd, hook R over L  
3-4 touch R heel fwd, step R in place  
5-6 touch L heel fwd, hook L over R  
7-8 touch L heel fwd, step L in place  
9-10 swivel R toe to R side, R back in place (weight on R)  
11-12 swivel L toe to L side, L back in place (weight on L)  
13-14 swivel both heels out, back in place (weight on L)

