

Genius

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Advanced

Choreograf/in: Hiroko Carlsson (AUS) - March 2019

Musik: Genius (feat. Sia, Diplo & Labrinth) - LSD : (iTunes)



(8 counts intro)

[S1] Walk, Walk, V Step, Out-Out-In

1 2 Step forward on R, Step forward on L
3 4 Step R forward on right diagonal, Step L forward on left diagonal
5 6 Step R back to centre, Step L next to R
7&8 Step R forward on right diagonal, Step L forward on left diagonal, Step R back to centre (12:00)

[S2] Back, Back, Back w/ Drag, Rock Back-Recover 1/2L, Shuffle Back

1 2 Step back on L, Step back on R
3 4 Step back on L, Drag R close to L (weight on L)
5 6 Rock/step back on R, Recover weight on L and make a ½ turn left on ball of left foot
7&8 Shuffle back R-L-R (6:00)

[S3] Side Rock-Recover, Cross, 1/4L, 1/2L, 1/4L Hitch, Side Shuffle

1 2 Rock/step L to left, Recover weight on R
3 4 Cross L over R, Make a ¼ turn left stepping back on R
5 6 Make a ½ turn left stepping forward on L, Make a ¼ turn left on ball of left foot with R hitch
7&8 Side shuffle R-L-R (6:00)

[S4] Side Stomp, Hold, Behind-Side-Cross, Side Stomp, Hold, Sailor 1/4R Fwd

1 2 Stomp L to left, Hold
3&4 Step R behind L, Step L to side, Cross R over L
5 6 Stomp L to left, Hold
7&8 Make a ¼ turn right stepping R behind L, Step L next to R, Step forward on R (9:00)

[S5] Step-Pivot 1/2R, Full Turn, Step-Pivot 1/2R, Fwd, Fwd

1 2 Step forward on L, Make a ½ turn right recover weight on R
3 4 Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R
5 6 Step forward on L, Make a ½ turn right recover weight on R
7 8 Step forward on L, Step forward on R (9:00)

[S6] Travelling Backwards – Heel-1/4L, Side, Cross, 1/4R, 1/2R, 1/2R, Touch

1 2 Dig L heel onto the floor, Make a ¼ turn left stepping back on R
3 4 Step L to side, Cross R over L
5 6 Make a ¼ turn right stepping back on L, Make a ½ turn right stepping forward on R
7 8 Make a ½ turn right stepping back on L, Touch R next to L (9:00)

[S7] Travelling Backwards – Heel-1/4R, Side, Cross, 1/4L, 1/2L, Step-Pivot 1/2L

1 2 Dig R heel onto the floor, Make a ¼ turn right stepping back on L
3 4 Step R to side, Cross L over R
5 6 Make a ¼ turn left stepping back on R, Make a ½ turn left stepping forward on L
7 8 Step forward on R, Make a ½ turn left recover weight on L (9:00)

[S8] Side Stomp, Hold, Toe-Heel-Stomp, Side Stomp, Hold, Toe-Heel-Stomp

1 2 Make a ¼ turn left on ball of left foot/stomp R to right, Hold
3&4 Touch L toe to left side with left knee in, Tap L heel to left side, Step L next to R

5 6 Stomp R to right, Hold
7&8 Touch L toe to left side with left knee in, Tap L heel to left side, Step L next to R (6:00)

Repeat

Tag - 16 counts : End of Wall 3 (6:00)

1 2 3 4 Step forward on R, Hold, Step forward on L, Hold

5 6 7 8 Make a ½ turn right recover weight on R, Hold, Step forward on L, Hold (12:00)

1 2 3 4 Step forward on R, Hold, Step forward on L, Hold

5 6 7 8 Make a ½ turn right recover weight on R, Hold, Step forward on L, Hold (6:00)

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 7/Mar/19)**
