

All The Way Up

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Larry Bass (USA) & Lindy Bowers (USA) - February 2019

Musik: All the Way Up (Afromix by Victizzle) (feat. 2Face Idibia) - Reggie 'N' Bollie



Intro: approx.. 21 sec. 32 cts. from the first heavy drum beat

Restart after 16 counts on wall 6

SIDE, TOGETHER, SIDE, TOGETHER, SIDE, ¼ TURN HIP ROLL, STEP ¼ TURN, CROSS

- 1-2 Step R to R side, step L next to R
- 3&4 Step R to R side, Step L next to R, Step R to right
- 5-6 Step L fwd, turn ¼ right w/hip roll (3:00)
- 7&8 Step L fwd, turn ¼ right, Step L across R (6:00)

V STEP W/OPTIONAL ARM WAVES, V STEP W/OPTIONAL ARM WAVES,

- 1 Step R fwd to right diagonal leaning body fwd (with hands together in front of chest)
- 2 Step L fwd to left diagonal (bring hands up & above head sweeping arms out to side)
- 3-4 Step R back, step L together
- 5 Step R fwd to right diagonal leaning body fwd (with hands together in front of chest)
- 6 Step L fwd to left diagonal (bring hands up & above head sweeping arms out to side)
- 7-8 Step R back, step L together

Restart here on wall 6. Start dance on (9:00) wall. After 16 counts, restart dance facing (3:00) wall

PONY K-STEPS – W/OPTIONAL ROLLING HANDS

- 1&2 Pony fwd R diag. R-L-R (while rolling hands in circular motion forward to right)
- 3&4 Pony back L diag. L-R-L (while rolling hands in circular motion backward to left)
- 5&6 Pony back on R diag. R-L-R (while rolling hands in circular motion backward to right)
- 7&8 Pony fwd L diag. L-R-L (while rolling hands in circular motion fwd. to left)

SAMBA STEPS, CROSS. BACK, ¼ TURN, CROSS

- 1a2 Cross R over L, step on ball of L, step R to side
- 3a4 Cross L over R, step on ball of R, step L to side
- 5-6 Step R across L, Step L back
- 7-8 Make a ¼ turn right & step R to right (9:00), Step L across R

Begin Again

Ending: Facing the 3:00 wall, the last 4 counts of the dance on wall 13:

- 5-6 Step R across L, Make a ¼ turn right & step L back (6:00)
- 7 Make a ¼ turn right & step R forward (9:00)
- 8 Make a ¼ turn right & step L to left (12:00)

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