

# Down to the Honky Tonk

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 2

Ebene: Beginner

Choreograf/in: Susan Reynolds (USA) - February 2019

Musik: Down to the Honkytonk - Jake Owen



## STEP-TOUCHES, STEP-TOGETHER-STEP-TOUCH, R&L

- 1& Step R, Touch L toe beside R
- 2&- Step L, Touch toe beside L
- 3&4& Step R to side, Step L together, Step R to side, Touch L beside R
- 5& Step L, Touch R toe beside L
- 6& Step R, Touch L toe beside R
- 7&8& Step L to side, Step R together, Step L to side, Touch R beside L

## "K" STEP, PADDLE ½ TURN

- 1& Step R to right front diagonal, Touch L beside R (clap)
- 2& Step L to left back diagonal, Touch R beside L (clap)
- 3& Step R to right to back diagonal, Touch L beside R (clap)
- 4& Step L to left front diagonal, Touch R beside L (clap)
- 5& Step R forward, Pivot 1/8 to Left weight ending on L
- 6& Step R forward, Pivot 1/8 to Left weight ending on L
- 7& Step R forward, Pivot 1/8 to Left weight ending on L
- 8& Step R forward, Pivot 1/8 to Left weight ending on L

## HEEL SWITCHES, KICK-BALL-CHANGE, TOUCH, SIDE SHUFFLE, TOUCH, COASTER, SCUFF

- 1& Touch R heel in front, Step R back in place
- 2& Touch L heel in front, Step L back in place
- 3&4& Kick R forward, Step R slightly behind on ball of foot, Step L in place, Touch R beside L
- 5&6& Step R to side, Step L together, Step R to side, Touch L beside R
- 7&8& Step back L, Step R back next to L, Step L forward, Scuff R

## LOCK-STEP, SCUFF R & L, BACK DIAGONAL STEP-TOUCHES

- 1&2& Step R forward, Step L forward and crossed behind R, Step R forward, Scuff L
- 3&4& Step L forward, Step R forward and crossed behind L, Step L forward, Scuff R
- 5& Step R to right back diagonal, Touch L beside R
- 6& Step L to left back diagonal, Touch R beside L
- 7& Step R to right back diagonal, Touch L beside R
- 8& Step L to left back diagonal, Touch R beside L

No Tags and No Restarts

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