Shootin' Doubles



Count: 32 Wand: 2 Ebene: Intermediate

Choreograf/in: David Thomas (SCO) - February 2019

Musik: How to Be Single - Jimmie Allen



Intro: 16 counts

*1 Restart – Wall 3, Section2, Count 8 (18:00)

*1 Tag – Wall 6 (12:00)

Cross ¼ (Left) Side, Back ¼ (Left) Side, Cross ¼ (Left) Side, Cross ¼ (Right) Side

1 & 2	Cross step L over R, Make ¼ turn L stepping R back, Step L to side (21:00)
3 & 4	Step back on R, Make ¼ turn L stepping L forward, Step R to side (18:00)
5 & 6	Cross step L over R, Make ¼ turn L stepping R back, Step L to side (15:00)
7 & 8	Cross step R over L, Make ¼ turn R stepping L back, Step R to side (18:00)

Cross Rock Recover, Side, Behind Side Cross, Side Touch, Point Hitch, Side Together 1/4 (Right)

1 & 2	Cross rock L over R, Recover on R, Step L to side (Dragging R to L)
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3 & 4 Cross step R behind L, Step L to side, Cross step R over L

5&6& Step L to side, Touch R next to L, Point Right toes to side, Hitch R knee forward 7 & 8 Step R to side, Close L to Right, Step forward on R making ¼ turn R (21:00)

Restart Here, Wall 3. Replace count 8 (1/4 turn) with Right side step, Restart facing 18:00

L Kick, Step, Side Rock, R Kick, Step, Side Rock, Cross Back, & Cross, Side, Touch (Modified Jazz Box)

1&2&	Kick L foot forward, Step L forward, Side rock R to side, Recover on L
3&4&	Kick R foot forward, Step R forward. Side rock L to side, Recover on R
5 – 6	Cross step L over R, Step back on R
& 7	Step L to side, Cross step R over L
& 8	Step L to side, Touch R next to L

R Coaster Step, L Mambo 1/2 Turn, 1/2 Turn, 1/4 Turn, Cross, Side Rock Recover, Brush Hitch

forward R
to

3 & 4 Rock forward on L, Recover on R, Make ½ turn L stepping L forward

5 & 6 Make ½ turn L stepping R back, Make ¼ Turn L stepping L to side, Cross R over L

7 & Rock L to side, Recover on R8 & Brush L foot forward, Hitch L knee

Note: Easier option counts 5 & 6

Make ¼ turn R stepping forward, Step L to side, Cross R over L

Tag: Wall 6 (12:00)

1 – 2	Cross step L over R, Step Back on R
3 &	Step Left to side, Step R next to L
4 &	Brush L foot forward, Hitch L knee