## Stronger Than Beer



Count: 40 Wand: 2 Ebene: Intermediate

Choreograf/in: Miia Ratilainen (FIN) - February 2019

Musik: Grey Goose Chase by Brad Paisley



NOTES 36 count intro, then you can dance INTRO-dance twice Basic dance is 40 counts, 1 TAG at end of 2nd wall and 2 RESTARTS during 6th and 7th wall

#### INTRO Dance twice after 36 count intro

## [1 - 8] CROSS SHUFFLE, 1/4 TURN RIGHT, SIDE, CROSS SHUFFLE, 1/4 TURN LEFT, SIDE

1 & 2	Cross right over left, step left to left side, cross right over left.
3 – 4	Make 1/4 turn right stepping back on left, step right to right side. [3:00]
5 & 6	Cross left over right, step right to right side, cross left over right.
7 – 8	Make 1/4 turn left stepping back on right, step left to left side. [12:00]

#### [9 - 16] SHUFFLE FORWARD, 1/2 TURN RIGHT PIVOT-STEP, STOMP, STOMP, APPLE-JACKS

1 & 2	Step right forward, step left next to right, step right forward.
3 – 4	Step left foward, make ½ turn right stepping right forward. [6:00]

5-6 Stomp left, right.

Lift left toes and right heel and twist to left, return to centre.
Lift right toes and left heel and twist to right, return to centre.

#### BASIC Dance after INTRO-dance and repeat until music ends

Easier alternative: skip INTRO-dance and just wait 68 count intro from the beginning of music

## [1-8] SHUFFLE FORWARD, KICK-STEP-TOUCH, SIDE SHUFFLE, KICK, KICK

1 & 2	Step right forward, step left next to right, step right forward.
3 & 4	Kick left forward, step small step forward on left, touch right behind left.
5 & 6	Step right to right side, step left next to right, step right to right side.
7 – 8	Kick left forward, kick left to left diagonal.

## [9 - 16] 1/4 TURN LEFT SAILOR-STEP, KICK, KICK, COASTER-STEP, KICK, KICK

1 & 2	Step left behind right, make 1/4 turn left stepping right to right side, step left to left diagonal
	[9:00]
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3 – 4 Kick right forward, kick right to right diagonal.

5 & 6 Step back on right, step left next to right, step right forward.

7 – 8 Kick left forward, kick left to left diagonal.

#### [17 - 24] COASTER-STEP, SHUFFLE FORWARD, ½ TURN RIGHT TOE-STRUT, ROCK-STEP

1 & 2	Step back on left, step right next to left, step left forward.
3 & 4	Step right forward, step left next to right, step right forward.
5 – 6	Touch left toe forward, make ½ turn right and drop left heel. [3:00]
7 – 8	Rock back on right, recover onto left.

### [25 - 32] WALK, WALK, V-STEP, 1/4 TURN RIGHT JAZZ-BOX

1 – 2	Walk forward right, left.
&3	Step on right heel to right diagonal, step on left heel to left (shoulder width apart).

&4 Step back on right, step left next to right.

5 – 8 Cross right over left, step back on left, make ¼ turn right stepping right to right side, touch left next to right. [6:00]

RESTART Here during the 7th wall when facing 6 o'clock, during step 32 step left next to right instead of

#### touch.

## [33 - 40] COASTER-STEP, STOMP, STOMP, APPLE-JACKS

1 & 2 Step back on left, step right next to left, step left forward.

3 – 4 Stomp right to right side, stomp left to left side (shoulder width apart).

#### RESTART Here during the 6th wall when facing 12 o'clock

Lift left toes and right heel and twist to left, return to centre.
Lift right toes and left heel and twist to right, return to centre.
Lift left toes and right heel and twist to left, return to centre.
Lift right toes and left heel and twist to right, return to centre.

#### Start again!

# TAG At the end of 2nd wall (repeat steps 33 – 40, but starting on RIGHT foot) [1 – 8] COASTER-STEP, STOMP, STOMP, APPLE-JACKS

1 & 2	Step back on right	, step left next to	right, step	right forward.

3 – 4 Stomp left to left side, stomp right to right side (shoulder width apart).

Lift left toes and right heel and twist to left, return to centre.
Lift right toes and left heel and twist to right, return to centre.
Lift left toes and right heel and twist to left, return to centre.
Lift right toes and left heel and twist to right, return to centre.

ENDING When starting the 9th wall and facing 12 o'clock Dance the first 6 counts of the basic dance and then stomp left (7), stomp right (8).

Submitted by - Riikka Valli: rkkvll@gmail.com