

How Does It Sound?

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Tom Inge Soenju (NOR) - February 2019

Musik: How Does It Sound - Dylan Schneider



Music Available on iTunes, Google Play and Amazon.

Note: There is mostly a QQS count throughout the dance.

Intro: 16 counts

Sequence: Repeating sequence.

Tag/Restart: No tags or restarts!

End: Dance as normal till music ends (F06:00) then correct yourself to 12:00 by making 2x ¼ L turns and pose.

S1: WEAVE with FULL TURN (¼, ½, ¼) (HALF FIGURE OF EIGHT), WEAVE, ROCK-RECOVER x3

- 1 & 2 Step RF to R side, Step LF behind RF Turn ¼ to your R stepping RF fwd (F03:00)
- 3 & 4 Step fwd on LF, Turn ½ to your R (weight on RF) (F09:00), Turn ¼ to your R stepping LF to L side (F12:00)
- 5 & Step RF behind LF, Step LF to L side
- 6 & Cross (rock) RF over LF, Recover weight onto LF
- 7 & Rock RF to R side, Recover weight onto LF
- 8 & Rock RF behind LF, Recover weight onto LF

S2: STEP-½ L VOLTA SPOT TURN, STEP-KICK, COASTER-CROSS, SIDE ROCK- CROSS, ½ R TURN (¼, ¼), CROSS

- 1 & 2 Step RF to R side, Step LF next to RF while making a ½ turn to your left (F06:00), Step fwd on RF
- & Kick LF fwd (Optional: leave the kick out)
- 3 & 4 Step back on LF, Step RF next to LF, Cross LF over RF
- 5 & 6 Rock RF to R side, Recover weight onto LF, Cross RF over LF
- 7 & 8 Turn ¼ to your R stepping back on LF (F09:00), Turn ¼ to your R stepping RF to R side (F12:00), Cross LF over RF

S3: SIDE-TOUCH, L F RUMBA, TOUCH-STEP-HOOK, STEP, ½ L TURN, B STEP, COASTER-STEP

- 1 & Step RF to R side, Touch LF next to RF
- 2 & 3 Step LF to L side, Step RF next to LF, Step fwd on LF
- & 4 & Touch RF behind LF, Step back on RF, Hook LF across RF
- 5 & 6 Step fwd on LF, Turn ½ to your L stepping back on RF (F06:00), Step back on LF
- 7 & 8 Step back on RF, Step LF next to RF, Step fwd on RF

S4: STEP, ¼ R PIVOT-CROSS, ¾ L TURN (¼, ½) -STEP, ROCKING CHAIR, STEP-¼ R PIVOT-CROSS

- 1 & 2 Step fwd on LF, Turn ¼ to your R (weight on RF) (F09:00), Cross LF over RF
- 3 & 4 Turn ¼ to your L stepping back on RF (F06:00), Turn ½ to your L stepping LF fwd (F12:00), Step fwd on RF
- 5 & Step (rock) fwd on LF, Recover weight onto RF
- 6 & Step (rock) back on LF, Recover weight onto RF
- 7 & 8 Step fwd on LF, Turn ¼ to your R (weight on RF) (F03:00), Cross LF over RF

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

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