

Katie's Lullaby

Count: 48

Wand: 3

Ebene: Intermediate

Choreograf/in: Alison Metelnick (UK) & Peter Metelnick (UK) - February 2019

Musik: Parallel Line - Keith Urban : (amazon)



Start after 16 count intro on vocal approx. 14.6secs – 4mins 13secs – 82bpm

We have choreographed & dedicated this dance to our granddaughter Katie Maisie Alison Kealy who has already fallen in love with Keith Urban, her face is a picture to behold when she watches him sing this song

[1-8] ½ R syncopated Monterey turn, L/R fwd travelling sambas, L fwd shuffle

1&2 Point R side, turning ½ right step R together, point L side (6 o'clock)

3&4 Cross step L over R, rock R side, recover weight on L

5&6 Cross step R over L, rock L side, recover weight on R

TAG/RESTART WALL 3: Facing back wall (6 o'clock) dance the first 6 counts, then add the following 2 count tag to restart the dance facing R side wall: 1&2 Step L forward, pivot ¼ right, cross step L over R (3 o'clock)
NB This is the only time you will start the dance facing back wall, hence we have categorised it as a 3 wall dance.

7&8 Step L forward, step R together, step L forward

[9-16] R fwd mambo, L cross, R/L back, R cross, L/R back, ¼ L chassé

1&2 Rock R forward, recover weight on L, step R back

3&4 Turning body slightly on right diagonal cross step L over R, step R back, step L back squaring to wall

5&6 Turning body slight on left diagonal cross step R over L, step L back, step R back squaring to wall

7&8 Turning ¼ left step L side, step R together, step L side (3 o'clock)

[17-24] R cross rock/recover/side, L cross shuffle, R side, ¼ L & L side, ¼ L & R side, ¼ L toaster

1&2 Cross rock R over L, recover weight on L, step R side

3&4 Cross step L over R, step R side, cross step L over R

5&6 Step R side, turning ¼ left step L side, turning ¼ left step R side (9 o'clock)

7&8 Turning ¼ L step L back, step R together, step L forward (6 o'clock)

RESTART WALL 6: Facing L side wall (9 o'clock) dance the first 24 counts which will take you to R side wall (3 o'clock) & restart the dance from the beginning

[25-32] R diagonal lock step, L diagonal lock step, R fwd, ½ L chase turn, R full turn fwd OR fwd L/R/L

1&2 On right diagonal step R forward, lock L behind R, step R forward

3&4 On left diagonal step L forward, lock R behind L, step L forward

5&6 Squaring to wall step R forward, pivot ½ left, step R forward (12 o'clock)

7&8 Turning ½ right step L back, turning ½ right step R forward, step L forward (12 o'clock)

Non turning option step L/R/L forward

[33-40] R fwd, ¼ L pivot turn, R cross, ½ R hinge, L cross, ½ L hinge, R cross, ¾ R turn, L fwd

1&2 Step R forward, pivot ¼ left, cross step R over L (9 o'clock)

3&4 Turning ¼ right step L back, turning ¼ step R side, cross step L over R (3 o'clock)

5&6 Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (9 o'clock)

7&8 Turning ¼ right step L back, turning ½ right step R forward, step L forward (6 o'clock)

[41-48] ½ R box back, ½ L box back, R coaster, L fwd, ¼ R pivot turn, L cross

1&2 Step R side, step L together, step R back

3&4 Step L side, step R together, step L back

5&6 Step R back, step L together, step R forward

7&8 Step L forward, pivot $\frac{1}{4}$ right, cross step L over R (9 o'clock)

ENDING: Dance to count 46 & then add the following $\frac{1}{2}$ chase turn for big finish:

1-2 Step L forward, pivot $\frac{1}{2}$ R, step L forward (12 o'clock)

Tel: 01462 735778 Email: info@thedancefactoryuk.co.uk Website: www.thedancefactoryuk.co.uk

Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P

Last Update - 17 Feb 2019
