## The Door

Count: 48
Wand: 4
Ebene: Intermediate waltz
Choreograf/in: Mike Liadouze (FR) - February 2019
Musik: The Door - Derek Ryan

Sequence: Intro (48), 48-36-T1-48-48-T2-48-30-T2-48-30-48-48-30-T2-48-48-48-48*
[1-6] STEP FWD, POINTE SIDE, HOLD, BASIC FULL TURN R BACK

| $1-2-3$ | Step LF forward, pointe RF side, HOLD |
| :--- | :--- |
| $4-5-6$ | .. |
| $1 / 2$ turn R.. step RF forward, .. $1 / 2$ turn R.. step LF back, step RF back (12:00) |  |

## [7-12] BIG STEP BACK, SLIDE, COASTER STEP

| 1-2-3 | Big step LF back, slide RF together (on 2 counts) |
| :--- | :--- |
| $4-5-6$ | Step RF back, step LF ensemble, step RF forward |

[13-18] TWINKLE, TWINKLE $1 / 4$ R
1-2-3
Cross LF over RF, step RF diagonal forward $D$, step LF diagonally forward $L$
4-5-6 Cross RF over LF, .. 1/4 turn R.. step LF side, step RF diagonal forward D (3:00)
[19-24] SLOW WALK FWD WITH DRAG or SWEEP
1-2-3 Step LF forward slightly cross, drag/sweep RF over (on 2 counts)
4-5-6 Step RF forward slightly cross, drag/sweep LF over (on 2 counts)
[25-30] CROSS, SIDE, BEHIND, SWAY
1-2-3 Cross LF over RF, step RF side, cross LF behind RF
4-5-6 Step RF side \& sway upper body rolls from down-up, lifting LF (on 2 counts)
[31-36] SIDE, CROSS, SIDE, 1/8 L STEP FWD, KICK
1-2-3 Step LF side, cross RF over LF, step LF side
4-5-6 .. 1/8 turn L.. step RF forward, kick LF forward (on 2 counts) (1:30)
[37-42] HALF DIAMOND SHAPE FALLAWAY R
1-2-3 Step LF back, .. 1/8 turn R.. step RF side, .. $1 / 8$ turn R.. step LF forward (4:30)
4-5-6 Step RF forward, ..1/8 turn R.. step LF side, .. $1 / 8$ turn R.. step RF back (7:30)
[43-48] BEHIND, SIDE, WALK, WALK, SPIRAL TURN L
1-2-3 Step LF back, .. 1/8 turn R.. step RF side, step LF forward (9:00)
4-5-6 Step RF forward, ..full turn L.. on RF dragging L leg over (on 2 counts) (9:00)

TAG 1: WALL 2 (start 9:00), after 36 counts (10:30): execute last 6 counts, RESTART (12:00)
[1-6] BEHIND, SIDE, WALK, WALK, SPIRAL TURN L
1-2-3 Step LF back, .. 1/8 turn R.. step RF side, step LF forward (12:00)
4-5-6 Step RF forward, ..tour complet turn L.. sur RF en enroulant jambe G (on 2 counts) (12:00)
TAG 2: END OF WALL 4 (6:00)
WALL 6 (start 3:00), after 30 counts (6:00) : replace SWAY by BIG STEP SLIDE : RESTART (6:00)
WALL 11 (start 12:00), after 30 counts (3:00) : replace SWAY by BIG STEP SLIDE : RESTART (3:00)
[1-6] STEP FWD, POINTE SIDE, HOLD, STEP BACK POINTE SIDE, HOLD
1-2-3 Step LF forward, pointe RF side, HOLD
4-5-6 Step RF back, pointe LF side, HOLD

RESTART WALL 8 (start 3:00), after 30 counts (6:00) : replace SWAY > big step slide : RESTART (6:00)
*FINAL: SLOWING SECOND HALF OF WALL 15 (counts 25-48; 9:00), 46-48 : SPIRAL 1 1⁄4 TURN L (12:00)

Dedicated to « Mounette » for the music !
Have a good time dancing, good luck !! $\square$

