

I'm To Blame

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Sophie Ruhling (FR) - May 2018

Musik: I'm To Blame - Kip Moore



#8 count intro - CCW - 1 TAG - 2 RESTART - 1 ENDING

SECT.1 : WALK R, WALK L, KICK BALL R, L HEEL, R HEEL, HOOK R, WALK R, WALK L

- 1-2 walk R, walk L
- 3&4 kick R fwd, step R in place, step L heel fwd
- &5-6 step L in place, step R heel fwd, hook R over L
- 7-8 walk R, walk L

SECT.2 : STEP 1/2 TURN L, TRIPLE STEP R FWD, ROCKING CHAIR L

- 1-2 walk R, 1/2 turn L (weight on L) (6.00)
- 3&4 walk R, walk L beside R, walk R
- 5-6 rock step L fwd, recover on R
- 7-8 rock step L back, recover on R

***Tag here wall 5 (6.00) + restart (12.00)**

***Ending here wall 7 (3.00)**

SECT.3 : STEP L SIDE, STEP R, 1/4 TURN L TRIPLE STEP L FWD, 1/2 TURN L TRIPLE STEP R, COASTER STEP L BACK

- 1-2 step L to L side, step R beside L
- 3&4 1/4 turn L walk L, walk R beside L, walk L (3.00)
- 5&6 1/4 turn L step R to R side, step L beside R, 1/4 turn L back R (9.00)
- 7&8 back L, back R beside L, walk L

SECT.4 : R TOE, R HEEL, STEP R, L TOE, L HEEL, STEP L, JAZZ BOX R

- 1&2 touch R toe in place, step R heel fwd, step R in place
- 3&4 touch L toe in place, step L heel fwd, step L in place

***Restart here wall 4 (12.00)**

- 5-6 cross R over L, back L
- 7-8 step R to R side, walk L

TAG : 1-2 1/2 TURN R, TOE STRUT L BACK

- 1-2 1/2 turn R on R ball and step L toe back, drop L heel (weight on L)

ENDING : 1-2-3-&4 1/4 TURN L WALK L, HOLD X2, STOMP UP R FWD, STOMP R FWD

- 1-2-3 1/4 turn L walk L, hold X2
- &4 stomp up R fwd, stomp R fwd

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