

# Honey, I'm Home

Count: 32

Wand: 4

Ebene: High Intermediate

Choreograf/in: Rex Chuan (USA) - February 2019

Musik: Honey, I'm Home - Shania Twain



Tag: 2 - Restart: 0

Dance starts after 16 counts of music with vocal.

Sequence(W for whole): S1,S2,S2,W,Tag1,W,S2, W, Tag1,W, Tag2,W,W,S2,S2

## S1: Kick, Side, Cross Side, Kick, Side, Cross, Side, Flick, Tap, kick Tap, Side, Together

- 1&2&3&4& Kick RF diagonally(1), RF R(&), LF cross behind RF(2), RF R(&), Kick LF diagonally(3), LF L(&), RF cross behind LF(4), LF L(&)
- 5&6& LF flick side-way(5), LF tap aside RF(&), LF kick side-way(6), LF in place(&)
- 7 8 Bent knee and RF large step R(7), LF together (8)

## S2: Walk, Kick Ball Step, Back and Slide, Jump Open Close X2, Side, Heel Swivel X2, Hitch

- 1 2&3&4 LF forward(1), RF kick downward by heel (toe up)(2), RF forward(&), LF rock forward(3), shift weight pass RF(&), continue momentum with LF large step backward and RF drag on heel(4)
- 5&6& RF step back with LF kick forward to balance and maintain the weight at the center(5), LF step under the weight and RF tap in place(&), repeat the same move on (6&)
- 7&8& RF R(7), RF heel up, swivel R 1/8 turn with LF tapping right side(&), RF heel up, swivel R 1/8 turn with LF tapping right side(8), RF hitch(&)

## S3: Stomp X4, Swing X4

- 1&2&3&4 RF stomp back with right shoulder jerking forward(1), RF hitch(&), RF stomp back with right shoulder jerking forward(2), RF hitch(&), RF stomp back with right shoulder jerking forward(3), RF hitch(&), RF stomp back with right shoulder jerking forward(4)
- 5&6&7&8& Weight shift forward on LF(5), RF swing forward(&), RF swing back and step behind LF(6), L half turn and LF swing forward(&), LF swing back and step behind RF(7), L quarter turn and RF swing forward(&), RF swing back and step behind LF(8), LF swing forward(&)

## S4: Heel Jack X2, Pivot Turn X2, Side, Tap

- 1&2&3&4& LF cross RF(1), RF R(&), LF kick diagonally(2), LF L(&), RF cross LF(3), LF L(&), RF kick diagonally(4), RF R(&)
- 5&6&7&8& LF forward(5), RF tap aside LF(&), swivel half turn and RF forward(6), LF forward(7), RF tap aside(&), raise RF high and step R(8), raise LF high and tap aside RF(&)

Tag1: Hold(1), RF large-step rock back(2), recover on LF(&)

Tag2: LF cross RF(1), RF R(2), L quarter turn and LF forward(3), RF tap aside LF(4)

Enjoy the dance!